

# Steve's Cup of the Day

Steve's Cup of the Day was an "email event" in the early 21st century in which artist, curator and fine arts instructor Steve Aimone shared his collection of restaurant ware cups and Jackie Tromble posted them on the RWCN site. We've reworked the format but have kept the content intact.

To see what Steve's up to these days, here are his websites:

<https://www.aimonephoto.com>

<https://www.aimoneartservices.com>

## Cup #001



Medium-heavy gauge vitrified china cup with scalloped rim. Pink, green, yellow ochre, and brown underglaze decal decoration. Syracuse China referred to this pattern as DC-3100.



Pattern close-up

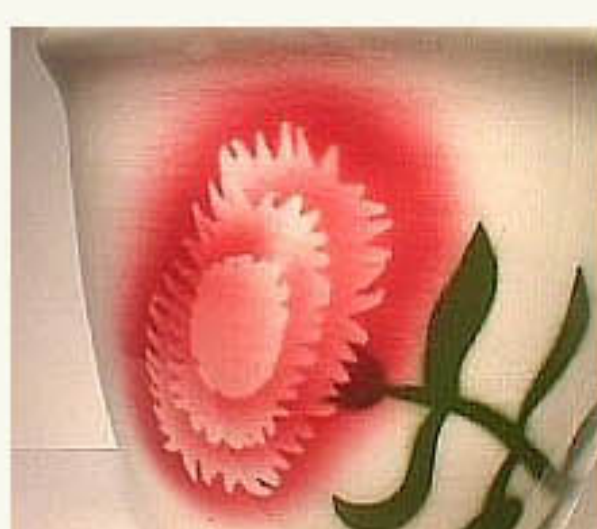


Backstamped with 1967 date code

## Cup #002



Two color stencil airbrush decorated cup. Body shape designed by Russell Wright, though not marked as such. Rumor has it that this is a Carnation Milk Company or Carnation Restaurants (later Carnation Family Restaurants) pattern, but there is no evidence to confirm such usage according to Barbara Conroy, author of *Restaurant China Volume 1 and 2*.



Pattern close-up



Backstamped with 1958 date code

## Cup #003



Johnston Hot Chocolate cup. Deep blue transfer print topmark on ivory vitrified china body.



Pattern close-up



Shenango China backstamp indicates manufacture in 1920s - 1940s (mark is also found on ware from the 1950s, but must be date coded as such)

## Cup #004



Off white cup decorated with yellow laminate and lined in red.



Albert Pick Co. Inc. distributor backstamp used in 1930s-1940s. No manufacturer mark. Production is limited to two companies, Buffalo China or Sterling China, since this decoration technique was applied exclusively by these two firms. Buffalo produced their "Colorido Lamelle" in the 1930s, which matches the Pick distributor mark. Sterling China made "Sterling Inlay" in the 1940s and 1950s, but their B-9 date code represents 1959, which is out of range for the Albert Pick mark.

## Cup #005



Hunter green multi-lined stacking cup. Most, if not all manufacturers, made variations of this pattern, particularly in the 1930s, 1940s and 1950s. Notice how the body shape facilitates stacking. I have similar or nearly identical cups made by Carr, Sterling, and Walker. The next cup you'll see (#006) is a topmarked example by Walker.



Jackson backstamp with 1955 (E4) date code (N is not part of date code). Though *Restaurant China, Volume 2*, gives a 1923-1946 date range on this mark, mid-1950s date codes have been found. This error, along with others, is noted on the Restaurant China Errata Page ([click here](#) to go to that page).

## Cup #006



GWashington's Coffee topmarked and double-lined stacking cup.



Topmark was transfer printed in red and deep blue and the deep blue lines were applied by hand.



Circa 1930s-1942 Bailey-Walker China Stern's Stakup backstamp. This is a distributor backstamp and as such is not illustrated in *Restaurant China-Volume 2*, with the standard Walker marks.

## Cup #007



Airbrush banded cup. Deep pink and green decoration on off white body.



Caribe backstamp used from 1951 to 1959



Cup #008



U.S. Coast & Geodetic Survey cup. Gold decaled logo and burnished gold band on off



Topmark close-up



Mayer backstamp with 1962 date code.

The National Geodetic Survey began operating in 1807 as a civilian organization. It was renamed U. S. Coast & Geodetic Survey in 1878, then reorganized as the National Oceanic and Atmospheric Administration in 1970.

Cup #009



Black transfer printed decoration on off white body.



Mayer and distributor mark combination has a date range of 1937 - 1949 when there is no Mayer date code.

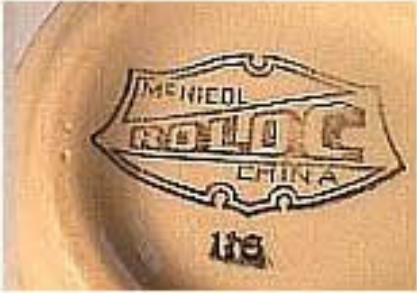
Cup #010



Coffee Coral cup. Maroon banded and transfer printed topmark on tan body.



Topmark close-up



The McNicol China *Roloc* backstamp was used in the 1930s-1960s. The cup is also marked with the number 116. Clarksburg residents say the numbers represent factory workers, however we have no proof of this at this time.

Cup #011



Maroon transfer printed fruit, urn, and leaf decoration on heavy gauge off white mug.



O.P.CO. Syracuse China mark with 1939 date code



Front view close-up



Side view close-up

Cup #012



Gray stencil airbrushed leaf decoration on off white cup.



Sterling China backstamp with 1968 date code.

Cup #013



Toddle House topmarked cup. Warm brown transfer printed decoration on off white body.



Iroquois China mark applied 1940s-1960s



Topmark close-up



Cup #014



Blue stencil airbrushed decoration on off white footed mug.



Jackson China backstamp with 1970 date code.

Cup #015



Custom topmark decorated cup. Black lines and mid-tone blue and black logo on off white body. Can anyone identify this logo?



Topmark close-up



Mayer China backstamp with 1965 date code. The distributor, Miners & Co., operated in New York in the 1960s



Cup #016



Greenbrier Hotel's exclusive pattern: airbrushed solid green exterior compliments reddish maroon, green, and yellow floral cluster decal on interior wall. The Greenbrier of White Sulfur Springs, WV, was affiliated with the Chesapeake and Ohio Railroad from 1910 until taken over by C & O successor, CSX Corporation, in 1980.



Flower close-up



This embossed Homer Laughlin China mark was used 1988 - 1995.

Cup #017



Two-color stencil airbrushed bamboo pattern cup. Warm green and mid-tone brown decoration on off white body.



Pattern close-up



Syracuse China backstamp with 1951 date code.

Cup #018



Pump Room (Ambassador Hotel East, Chicago, IL) cup. Embossed Econo-Rim with cobalt transfer print topmark on off-white body.



Topmark close-up



Syracuse China backstamp with 1940 date code.

Cup #019



National Airlines mug. Burnished gold band on inner rim of ivory body. This airline



Jackson China backstamp used from 1965 to 1973..

Cup #020



Maroon transfer printed floral decoration on off white body.



Shenango China backstamp with 1951 date code.

Cup #021



Abstract swirl pattern cup. Warm green stencil airbrushed decoration on off white body.



Sterling China backstamp with 1958 date code.

Cup #022



Churchill Coffee Roasters topmarked cup. Churchill crest on outside. Black and red decoration on off white body.



Jackson China backstamp with 1968 (R3) date code



Primary topmark close-up



Secondary topmark close-up  
Reads CHURCHILL, INC. \*  
Coffee Roasters \*  
Allthrough the South \*  
on inside just below rim.

Cup #023



"Kenton" pattern cup. Black transfer printed decoration on off white body.



Mayer China backstamp used 1930s - early 1940s.



Cup #024



Multicolor rectangular bar banded cup. Red, green, blue, black, and white decoration on tan Econo-Rim body.



Syracuse China Econo-Rim backstamp with 1937 (R-6) date code.

Cup #025



"AC" or "CA" topmarked off white mug. Can anyone identify this logo?



Topmark close-up

Topmark consists of a large, prominent yellow "A" and a subordinate but larger blue outlined in yellow "C," both on a slightly lighter solid blue circle.



Syracuse China backstamp with 1982 date code.

Cup #026



Abstract wave pattern cup. Warm brown stencil airbrushed decoration on ivory body.



Sterling China backstamp with 1968 date code.

Cup #027



Morrison's topmarked cup. Black and pale yellow decal decoration on ivory body.



Topmark close-up



Syracuse China backstamp with 1955 date code.

Cup #028



Floral pattern cup. Red, yellow, cool green and black transfer printed and hand-painted fill decoration with hunter green rim and handle lines on off white body.



Shenango China backstamp used from 1912 through 1920s; distributed by Marshall Field and Company of Chicago



Cup #029



Multicolor rectangular bar banded mug. Dark brown, mid-tone brown, green and yellow decoration on off white body.



Shenango China backstamp with 1961 date code.



Cup #030	Kansas University "Jayhawks" topmarked cup	
		 <p>Syracuse China backstamp with date code of 1966</p>

Cup #031	Carriage, lantern, wrought iron fence motif cup	
		
		Wellsville China Backstamp indicates manufacture 1959-1969

Cup #032	Maroon striped cup	
		 <p>Sterling China Datecode 1957</p>


Cup #033	IC or CI topmarked cup	
		 <p>OPCO Syracuse 1945</p>

Cup #034	Stars pattern cup	
		 <p>Homer Laughlin "Best" China Datecode 1960</p>

Cup #035	Hotel New Yorker exclusive pattern A.D. cup	
		
		Scammell Lambertson China Cup Backstamp indicates manufacture between 1928-circa 1930

Cup #036	Baker's Chocolate topmarked cup	
		 <p>Jackson China Backstamp indicates manufacture 1930s-1946</p>






Cup #046	CAA (or ACA, AAC) topmarked cup	
 <p>Decal topmark on side consisting of overlapped initials "CAA" in reddish-brown inside a garland in blue and brown with a bow at the bottom in brown. Black trim band at top edge and on handle; pale blue trim band below flanked by golden orange trim bands. Off white body.</p>	 <p>CAN ANYONE IDENTIFY THIS TOPMARK?</p>	 <p>Mayer China Datecode 1965</p>




Cup #047	Pink elephant cup	
 <p>Stencil airbrush decoration (elephant on both sides) on off white body.</p>		 <p>Jackson China, no datecode. Backstamp indicates manufacture 1946-1965.</p>

Cup #048	International House of Pancakes topmarked cup	
 <p>Topmark on one side in blue; salmon color trim band at edge, blue trim line just below; off white body.</p>	 <p>Topmark close-up</p>	 <p>Homer Laughlin China Backstamp indicates manufacture 1988-1995.</p>

Cup #049	"Wintergreen" pattern cup	
 <p>Green stencil airbrush decoration on off white body (This pattern or very similar variations of this stock pattern were manufactured by a number of commercial china manufacturers)</p>		 <p>Syracuse China Datecode 1962 (backstamp design by Peter Piening introduced in 1962 and used for one year only)</p>


Cup #050	Amtrak "National" pattern cup	
 <p>Gray line below custom colored blue band at rim, off white body.</p>		 <p>Homer Laughlin China Datecode 1977</p>

Cup #051	City of Memphis topmarked cup	
 <p>Stencil airbrush leaf-like pattern on outside at rim transfer print topmark, inside cup, reads "City of Memphis Shelby Co. Tenn." around a seal containing illustrations of a railroad engine, piles of timber, and an industrial building maroon decoration on an ivory body.</p>	 <p>Topmark close-up</p>	 <p>Shenango China Datecode 1958</p>

Cup #052	Swag pattern cup	
 <p>Black transfer decoration on off white body.</p>		 <p>O.P.CO. Syracuse China datecode 1937</p>

Cup #053	Ranch House (Midland, Texas) topmarked cup	
 <p>Transfer topmark one side; stencil airbrush "branding iron" marks on back and opposite handle. Brown decoration on tan body.</p>	 <p>Topmark close-up</p>	
 <p>Branding Iron on back</p>	 <p>Sterling China Datecode 1959</p>	






Cup #046	CAA (or ACA, AAC) topmarked cup	
 <p>Decal topmark on side consisting of overlapped initials "CAA" in reddish-brown inside a garland in blue and brown with a bow at the bottom in brown. Black trim band at top edge and on handle; pale blue trim band below flanked by golden orange trim bands. Off white body.</p>	 <p>CAN ANYONE IDENTIFY THIS TOPMARK?</p>	 <p>Mayer China Datecode 1965</p>




Cup #047	Pink elephant cup	
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 <p>Topmark on one side in blue; salmon color trim band at edge, blue trim line just below; off white body.</p>	 <p>Topmark close-up</p>	 <p>Homer Laughlin China Backstamp indicates manufacture 1988-1995.</p>

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 <p>Green stencil airbrush decoration on off white body (This pattern or very similar variations of this stock pattern were manufactured by a number of commercial china manufacturers)</p>		 <p>Syracuse China Datecode 1962 (backstamp design by Peter Piening introduced in 1962 and used for one year only)</p>

Cup #050	Amtrak "National" pattern cup	
 <p>Gray line below custom colored blue band at rim, off white body.</p>		 <p>Homer Laughlin China Datecode 1977</p>

Cup #051	City of Memphis topmarked cup	
 <p>Stencil airbrush leaf-like pattern on outside at rim transfer print topmark, inside cup, reads "City of Memphis Shelby Co. Tenn." around a seal containing illustrations of a railroad engine, piles of timber, and an industrial building maroon decoration on an ivory body.</p>	 <p>Topmark close-up</p>	 <p>Shenango China Datecode 1958</p>


Cup #052	Swag pattern cup	
 <p>Black transfer decoration on off white body.</p>		 <p>O.P.CO. Syracuse China datecode 1937</p>

Cup #053	Ranch House (Midland, Texas) topmarked cup	
 <p>Transfer topmark one side; stencil airbrush "branding iron" marks on back and opposite handle. Brown decoration on tan body.</p>	 <p>Topmark close-up</p>	
 <p>Branding Iron on back</p>	 <p>Sterling China Datecode 1959</p>	



Cup #054	Geometric design cup	
		
Black line around form with tri-color (pink, blue, black) geometric design front, back and opposite handle; larger (double) geometric decoration inside bottom of cup; ivory body.	Inside decoration close-up	Sterling China Datecode 1992

Cup #055	Marion pattern mug	
		
Blue-ish green floral/leaf "Marion" pattern decoration on off white body.		Mayer China backstamp indicates manufacture 1912 - 1930s




Cup #056	The Spinning Wheel topmarked cup	
		
Stencil airbrush spinning wheel on front; airbrush at rim and on handle; topmark on inside of cup. Green decoration on off white body.	Topmark close-up	Jackson China Datecode 1963




Cup #057	Abstract floral pedastal mug	
		
Golden ochre decoration on off white body.		Shenango China Datecode 1979

Cup #058	Moore McCormack Lines "Rio" pattern cup	
		
Decal floral and leaf decoration in green, yellow and red on one side; airbrush gray at rim and on handle.		Sterling China No datecode but Barbara Conroy (Restaurant China: Volume 1) dates her example of this pattern as circa 1950s.

Cup #059	Single line and variegated banded cup	
		
Black line at rim and on handle; maroon variegated bands from dense to light below rim; off white body.		Mayer China Datecode 1962

Cup #060	Interstate Restaurants topmarked cup	
		
Blue transfer decoration on an off white body.	Topmark close-up	Shenango China Backstamp indicates manufacture circa 1920s - early 1950s.

Cup #061	Black and orange lined and banded cup	
		
Orange line at rim, black band and orange line near bottom, black line on handle. McNicol "ROLOC" (tan) body.		McNicol China Backstamp indicates manufacture circa 1930s -1960s.

Cup #062	Stencil airbrush abstract pattern cup	
		
Warm green decoration on off white body.		Jackson China Date code 1972.



<b>Cup #063</b>	<b>Multnomah Athletic Club, Portland, OR</b>
	
Maroon decoration on off white body.	
	
Topmark close-up	Homer Laughlin China Backstamp indicates manufacture circa 1988 - 1995

<b>Cup #064</b>	<b>Paul McCobb star cup</b>
	
Two color (gold and dark gray-brown) stencil airbrush star decoration (both sides) on off white body.	
	
	Jackson China Date code 1965

<b>Cup #065</b>	<b>Caribe abstract banded cup</b>	
		
Brown transfer decoration on off white body.		Caribe China Backstamp indicates manufacture 1951-1959

<b>Cup #066</b>	<b>Lake Merced Country Club topmarked cup</b>	
		
Blue and gold topmark on one side; blue band inside top edge.	Topmark close-up	Homer Laughlin "Best" China Date code 1991




<b>Cup #067</b>	<b>Manger Hotels exclusive pattern cup</b>	
		
Brown transfer decoration on off white body.		Mayer China Date code 1957

<b>Cup #068</b>	<b>Stewarts "Private Blend" Coffee topmarked AD cup</b>
	
Topmark in black and orange on inside of cup. Six-color (purple, yellow, blue, orange, black and greenish-gray) decal emblem on outside of cup on an off white body.	Inside topmark close-up
	
Outside topmark close-up	Shenango China Date code 1953

<b>Cup #069</b>	<b>Black banded gold lined cup</b>	
		
Black band around edge framed by burnished gold lines, gold line on handle, off white body.		Jackson China Date code 1971



<b>Cup #070</b>	<b>Milbrook pattern cup</b>	
		
Cool green airbrushed floral decoration on off white body.		Syracuse China Date code 1974

<b>Cup #071</b>	<b>Waffle House topmarked cup</b>	
		
This restaurant chain (a very prominent presence at interstate highway exits in the southeast) recently discontinued use of this pattern in favor of a non-topmarked stock pattern. Brown decoration on "Arcopal" medium gauge white tempered glass body.	Topmark close-up	Manufacturer: Durand International no date code

<b>Cup #072</b>	<b>Syracuse "Carnival" pattern cup</b>	
		
Blue and gray hand-painted decoration on off white body featuing embossed scalloping below rim and near base.		Syracuse China Date code 1953

<b>Cup #073</b>	<b>Wallace "Desert Ware" cup</b>	
		
Brown abstract floral and leaf transfer decoration (around rim and on handle) on tan body.		Wallace China Date code 1947

<b>Cup #074</b>	<b>ORMI topmarked cup</b>	
		
Reddish-maroon topmark on one side; double blue lines around form, blue line on handle; off white body.	CAN ANYONE IDENTIFY THIS TOPMARK?	Sterling China Backstamp indicates manufacture circa 1930s - 1950s.

<b>Cup #075</b>	<b>Arrowhead &amp; dot pattern cup</b>	
		
Sky blue airbrush decoration on an off white body.		Caribe China backstamp indicates manufacture 1951-1959

<b>Cup #076</b>	<b>Midway Restaurant topmarked cup</b>	
		
Brown transfer topmark on outside; salmon-color lines at rim and on handle; ivory body.	Topmark close-up	Shenango China backstamp indicates manufacture 1920s-early 1950s


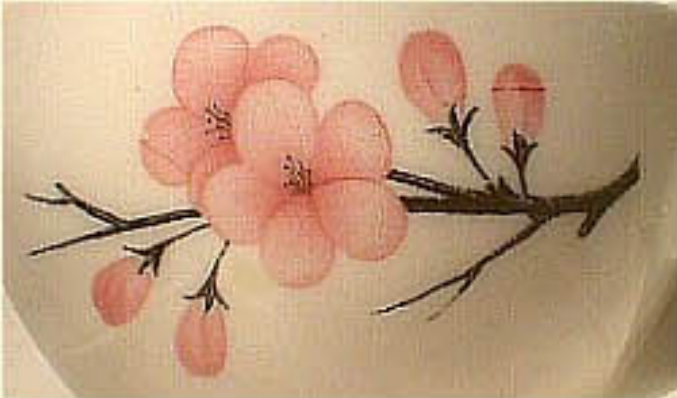

<b>Cup #077</b>	<b>Hand painted old ivory cup</b>	
		
Four-color (black, green, light tan and mid-tone orange-brown) decoration hand painted over a series of embossed dot guidelines; handle decoration features a chain of black ovals; ivory body.		
		Syracuse China backstamp indicates manufacture 1927-1950s



<b>Cup #078</b>	<b>Brown and orange lined cup</b>	
		
Brown line above orange line near top of form, brown line on handle, tan body.	Sterling China backstamp indicates manufacture 1930s-1950s	

<b>Cup #079</b>	<b>PDS or DPS topmarked cup</b>	
		
Stock "Hull pattern" banded decoration at rim and on handle; customized with a topmark on one side.	CAN ANYONE IDENTIFY THIS TOPMARK?	Mayer China backstamp indicates manufacture 1930s - early 1940s

<b>Cup #080</b>	<b>"Broken Wagon Wheel" pattern mug</b>	
		
Maroon wheel - skull - grass forms stencil airbrushed over yellow on a tan body.		
		
	Tepco China backstamp indicates manufacture 1931-1968	

<b>Cup #081</b>	<b>Cherry blossom cup</b>	
		
Pink and black decoration on off white body.	Syracuse China Date code 1962 (Piening backstamp used in 1961 and 1962 only)	




<b>Cup #082</b>	<b>Joe Skeet's "Judges" topmarked cup</b>	
		
Mayer stock "Nautical" transfer pattern which has been customized by this topmark on one side. Navy blue decoration on off white body.	Topmark close-up	
		
Rope	Mayer China Date code 1965	

<b>Cup #083</b>	<b>Pink and gray airbrushed leaves cup</b>	
		
Stencil airbrush decoration on off white body.	Jackson China Date code 1960	




<b>Cup #084</b>	<b>Waiter logo topmarked cup</b>	
		
Topmark on inside of cup; line at the rim; black decoration on off white body.	CAN ANYONE IDENTIFY THIS TOPMARK?	Homer Laughlin China Backstamp indicates manufacture 1988-1995



<b>Cup #085</b>	<b>Multi-color diamonds mug</b>
	
Series of diamonds in green, orange and blue; cluster of four on one side, two on the other, and one opposite handle; off white body.	
	
	Syracuse China Date code 1970

<b>Cup #086</b>	<b>Blue and green AD cup</b>	
		
Hand painted alternating blue, green, and blue lines around the top; alternating blue and green vertical bars (perhaps airbrushed) below; hand painted blue line on handle; off white body.		Jackson China Date code 1968




<b>Cup #087</b>	<b>CHI GARDENS REGINA topmarked cup</b>	
		Topmark close-up
Transfer print topmark in black on one side consisting of a ship with the words "CHI FOODS DEL" in the sail, "CHI GARDENS REGINA" below, and oriental figures to each side. Red line flanked by green lines runs around the body, green line on handle. Off white body.		
		Grindley Hotel Ware Date code 1954

<b>Cup #088</b>	<b>Black transfer print "stak-up" cup</b>	
		
Black leaf-flower-urn transfer print decoration (around edge and on handle) on off white body. Ceramic form features a roll just below handle to facilitate stacking.		Jackson China Backstamp indicates manufacture 1923-1946

<b>Cup #089</b>	<b>Red &amp; double green lined cup</b>	
		
Red line flanked by two green line circles the form; red line on handle, off white body.		Iroquois China Backstamp indicates manufacture 1940s - early 1960s

<b>Cup #090</b>	<b>Teibel's Restaurant, Schererville, IN</b>	
		
Black transfer print decoration on Scammell's "Platinum Blue" body.	Topmark close-up	Scammell's Lambertton China Backstamp indicates manufacture early 1930s-1954. Barbara Conroy (Restaurant China: Volume 2) dates a boullion cup in the identical pattern as 1930s.



<b>Cup #091</b>	<b>Aqua rim cup</b>	
		
Cool green airbrush rim, off white body.		Shenango China Date code 1967

<b>Cup #092</b>	<b>PP topmarked cup</b>	
		
Maroon topmark on off white body. Harry M. Stevens furnished ware for sporting concerns: search for a topmark regarding possibilities such as "Philadelphia Phillies" and "Pittsburg Pirates" has yet to confirm an identification.	CAN ANYONE IDENTIFY THIS TOPMARK?	Sterling China backstamp (distributor Bramlett Co. furnishing ware for Harry M. Stevens indicates likely manufacture 1950s)




<b>Cup #093</b>	<b>American Airlines "Cobalt and Platinum" pattern cup</b>	
		
Dark blue band around the rim flanked by platinum lines, off white body.		Sterling China date code 1986

<b>Cup #094</b>	<b>First Methodist Church topmarked cup</b>	
		
Dark green transfer print topmark on one side; red and green lines around upper portion of cup; green line on handle; off white body.	Topmark close-up	Shenango China backstamp indicates manufacture 1920s - early 1950s

<b>Cup #095</b>	<b>Gray leaf cup</b>	
		
Gray airbrushed leaf pattern on off white body; tiny maroon color swirls are manufacturer's flaws.		Tepco China backstamp indicates manufacture 1931-1968

<b>Cup #096</b>	<b>Spokane, Portland &amp; Seattle RR "Red Leaves" pattern cup</b>	
		
Relatively common stock pattern adopted for use by the SP&S RR; maroon transfer print decoration on off white body.		Shenango China date code 1965


<b>Cup #097</b>	<b>EM, ME, CEM, MEC, ??? topmarked cup</b>	
		
Hunter green transfer printed topmark on one side; appears to consist of at least the initials "E" and "M"... could also be read to include letters "C" and perhaps even "V". Two lines at lip, one 2/3 of the way down the form; off white body.	Topmark close-up	Jackson China backstamp indicates manufacture 1917-1930s




<b>Cup #098</b>	<b>Black swirl rim cup</b>	
		
Black stencil airbrush rim decoration on off white body.		Wellsville China date code 1967



<b>Cup #099</b>	<b>Hotel President ? cup</b>	
		
Brown transfer printed decoration on off white body. I have seen this pattern with a "Hotel President" backstamp... likely a Sterling China stock pattern adopted for use by the hotel.		Sterling China date code 1963

<b>Cup #100</b>	<b>White Tower "Towers All Over" topmarked mug</b>	
		
Black transfer printed topmark on one side; black line around mug near top and another on handle.	Topmark close-up	Iroquois China backstamp indicates manufacture 1917-1940s

<b>Cup #101</b>	<b>Three-stripe Iro-Tan cup</b>	
		
Red, golden yellow, and green lines around top, red line on handle on Iroquois' tan "Iro-tan" body.		Iroquois China backstamp indicates manufacture 1940s-early 1960s





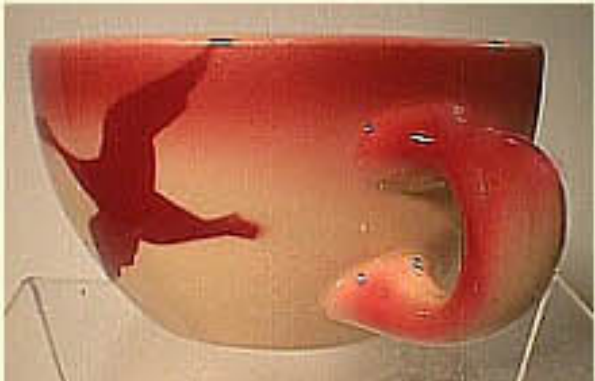













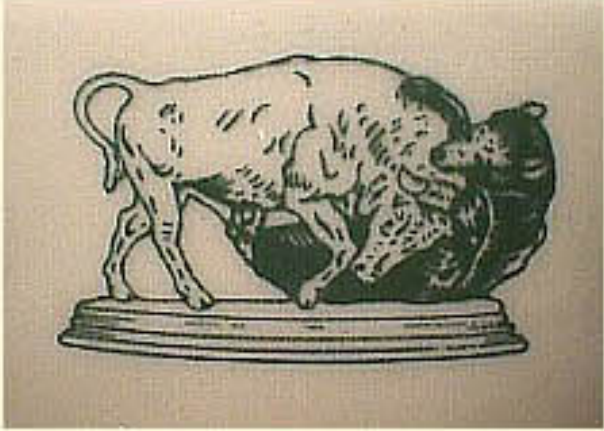




<b>Cup #102</b>	<b>CM &amp; pitchfork topmarked AD cup</b>	
		
Blue transfer printed topmark on off white body.	CAN ANYONE IDENTIFY THIS TOPMARK?	Duraline / Grindley Hotel Ware date code 1976

<b>Cup #103</b>	<b>Black &amp; gold Seville cup</b>	
		
Black and gold abstracted leaf-like decorative band at rim, off white Laughlin "Seville" body.		Homer Laughlin China date code 1992





<b>Cup #104</b>	<b>Maroon McCobb cup</b>	
		
Maroon color airbrushed over most of the exterior of the cup; off white body left showing inside cup, in a band at the base, and on handle. The cup's form was designed for Jackson China by mid-century modern furniture designer Paul McCobb.		Jackson China date code 1970

<b>Cup #105</b>	<b>Red Lobster topmarked cup</b>	
		
Extensive red and black decoration on off white body; topmark opposite handle.	Topmark close-up	Buffalo China backstamp indicates manufacture 1980s
		
		






<div>Cup #106</div> <div></div> <div>Cool green transfer printed decoration on off white body.</div>	<div>"Laurel" pattern cup</div> <div></div> <div></div> <div>Mayer China date code 1952</div>
<div>Cup #107</div> <div></div> <div>Maroon stencil aribush decoration on Jackson China's tan "JAC-TAN" body.</div>	<div>Airbrushed bird cup</div> <div></div> <div></div> <div>Jackson China backstamp indicates manufacture 1930s-1946</div>
<div>Cup #108</div> <div></div> <div>Two-color (dark gray &amp; yellow ochre) decal topmark on inside of cup facing right-handed user; cochre and dark gray lines around cup, ochre line on handle; scalloped embossing at rim; off white body.</div>	<div>State of Montana topmarked cup</div> <div></div> <div>Topmark close-up</div> <div></div> <div>Syracuse China date code 1965</div>
<div>Cup #109</div> <div></div> <div>Black and brown decoration on off white body.</div>	<div>Leaf &amp; geometric banded cup</div> <div></div> <div></div> <div>Sterling China date code 1959</div>
<div>Cup #110</div> <div></div> <div>Brown transfer decoration on tan body.</div>	<div>Maxwell House topmarked cup</div> <div></div> <div>Topmark close-up</div> <div></div> <div>Wellsville China no datecode (CAN ANYONE DATE THIS BACKSTAMP?)</div>
<div>Cup #111</div> <div></div> <div>Two-color (green and maroon) floral decoration on both sides; black line at rim and on handle.</div>	<div>Wellsville poinsettia cup</div> <div></div> <div></div> <div>Wellsville China backstamp indicates manufacture 1950s-early 1960s</div>
<div>Cup #112</div> <div></div> <div>Logo consisting of a bull wrestling with a bear in green on one side; green band framed by black lines circles around the form.</div>	<div>Bull and Bear topmarked cup</div> <div></div> <div>CAN ANYONE IDENTIFY THIS TOPMARK???</div> <div></div> <div>Homer Laughlin China backstamp indicates manufacture 1988-1995</div>
<div>Cup #113</div> <div></div> <div>Two color (red and blue) decoration features the topmark on the inside will of the cup, and lines around the rim and on the handle. Have been told this was from "Maryland Fried Chicken" restaurants but have been unable to confirm....</div>	<div>Chicken topmark cup</div> <div></div> <div>CAN ANYONE IDENTIFY THIS TOPMARK?</div> <div></div> <div>Shenango China date code 1962</div>





<b>Cup #114</b>	<b>Elaborate floral cup</b>
 <p>Large decal of floral cluster on both sides; smaller floral decal on inside wall facing a right-handed user; off white body.</p>	 <p>Close-up</p>
 <p>Top Inside</p>	 <p>Syracuse China date code 1952</p>

<b>Cup #115</b>	<b>"A" golf clubs topmarked cup</b>
 <p>Topmark (on inside wall facing right-handed user) consisting of three golf clubs that overlap to form the letter "A"... and golf balls to each side containing the letter "C" (which taken together stand for "country club"); outside of cup and topmark decoration in brown on off white body.</p>	 <p>Topmark close-up</p>  <p>Sterling China date code 1961</p>

<b>Cup #116</b>	<b>Green stencil cup</b>
 <p>Green stencil airbrush decoration on off white body.</p>	  <p>Jackson China date code 1977</p>

<b>Cup #117</b>	<b>Longchamps Restaurants A.D. cup</b>
 <p>Two-tone green, yellow and black floral and leaf band around the form; scalloped line near rim both outside and inside the form; green line on handle; off white body.</p>	  <p>Mayer China dated 1935</p>




<b>Cup #118</b>	<b>LEGENDS topmarked mug</b>
 <p>Four color (green, tan, pink and black) topmark on one side; green line at rim; off white body.</p>	 <p>Topmark close-up</p>  <p>Homer Laughlin China embossed backstamp indicates manufacture 1988-1995</p>

<b>Cup #119</b>	<b>Airbrushed sailboat cup</b>
 <p>Gray airbrush decoration (both sides) on off white body. Large pieces in this pattern have a gray palm tree as well as the sailboat.</p>	  <p>Syracuse China date code 1950</p>

<b>Cup #120</b>	<b>Brown band latte cup</b>
 <p>Brown band (apparently hand-painted) around the rim, both inside and outside; oversized off-white body.</p>	  <p>Sterling China date code 1976</p>



Cup #121	C&NW RR "Depot Ornaments" cup
 <p>Stock pattern adopted for use by the Chicago and Northwestern Railroad's Chicago station; in addition to Syracuse, the pattern was by produced Fraunfelter, Trenton, Buffalo, Shenango, and perhaps other manufacturers. Orange and blue-green decal "ornaments" pattern around form; an ornament fragment on top of handle; red line around rim and on handle; off white body.</p>	 <p>Syracuse China date code 1948</p>




Cup #122	Airbrush rim cup
 <p>Maroon decoration on off white body.</p>	  <p>Buffalo China embossed backstamp indicates manufacture 1956-present</p>

Cup #123	Pub Tiki topmarked handle-less teacup
 <p>Dark brown transfer print decoration on tan body.</p>	 <p>Topmark close-up</p>  <p>Syracuse China date code 1964</p>




Cup #124	Aqua flower/leaf cup
 <p>Aqua blue transfer decoration on off white body.</p>	  <p>Homer Laughlin "Best China" date code 1970</p>




Cup #125	Langford's topmarked cup
 <p>Topmark on inside wall facing right-handed user; line at rim and on handle. Very dark brown (near black) transfer print decoration on McNicol's tan "ROLOC" body.</p>	 <p>Topmark close-up</p>   <p>McNicol China backstamp indicates manufacture 1930s - 1960s</p>




Cup #126	Greenish-blue airbrush swirl cup
 <p>Stencil airbrush decoration on both sides and on handle; off white body.</p>	  <p>Jackson China no date code</p>

Cup #127	Pink scalloped rim cup
 <p>Pink decoration over off white body.</p>	  <p>Shenango China date code 1967</p>



<b>Cup #128</b>	<b>Swanky Franky topmarked cup</b>	
		 <p>Mayer China backstamp indicates manufacture 1940s - 1960s</p>

<b>Cup #129</b>	<b>Double "S" banded cup</b>	
		 <p>Buffalo China backstamp indicates manufacture 1956 - present</p>

<b>Cup #130</b>	<b>Floral decal cup</b>	
		 <p>Villeroy and Boch backstamp indicates manufacture 1980s to present</p>

<b>Cup #131</b>	<b>"Dine with the Man in Green" topmarked cup</b>	
		
		Mayer China date code 1960

<b>Cup #132</b>	<b>Hand-painted salesman's sample cup</b>	
		 <p>Wellsville China no date code. "Cosmopolitan" backstamp indicates manufacture 1959-1969</p>

<b>Cup #133</b>	<b>Buffalo "Lune" cup</b>	
		 <p>Buffalo China backstamp indicates manufacture mid 1940s - mid-1960s</p>

<b>Cup #134</b>	<b>Sambo's (Virginia Beach, Virginia) topmarked mug</b>	
		 <p>Shenango China date code 1974</p>