



#### Iconic Establishments

A series of articles about the china used by venues ranging from hotels and restaurants to burger joints and hospitals

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#### JACK DEMPSEY'S RESTAURANT

The man we know as boxer, Jack Dempsey, was born, William Harrison Dempsey, on June 24, 1895, in Manassa, Colorado. Around 1914, early in his boxing career, he fought under the pseudonym "Jack Dempsey" in honor of former middleweight boxer Jack "Nonpareil" Dempsey. He kept the name "Jack" as he moved forward in his career.

The apex of Dempsey's boxing career was on July 4, 1919. On that date, he defeated then World Heavyweight Champion Jess Willard. The win made Dempsey the new World Heavyweight Champion, with all the publicity and bragging rights that attached to the title. Famous American artist, James Montgomery Flagg, captured Dempsey's knock-out blow in a large painting. Dempsey kept his title until a loss to Gene Tunney in 1926. In 1927, rematch with Tunney brought in a record-setting \$2 million gate. Tunney won again and Jack Dempsey retired from boxing.

In 1926 Dempsey and Thomas F. Kearns, (1897-1967) President of the *Salt Lake Tribune*, entered the hotel business together by purchasing the new 153-room Barbara Hotel in Los Angeles. Years earlier, Dempsey had been Kearns' part-time body guard.

In 1935 Jack Dempsey opened his namesake restaurant on the corner of 8th Avenue and 50th Street, in New York City. It was located just across the street from Madison Square Garden. The company was known as Jack Dempsey's Inc, with Jack as president, so there were probably other investors involved.

Buffalo China produced the china service for this restaurant. The 10 3/4" service plate contains a center of the well oval sepia photograph of Jack Dempsey, taken shortly after he became World Heavyweight Champion. This is the same photograph that appeared on the cover of "Self-Defense" boxing magazine.

Seven-inch plates with scalloped yellow rims, contain an oval portrait of Jack Dempsey, along with his signature. These plates are on Buffalo's patented 'Colorido Ware'. The same oval portrait and signature crest was also used on pink 'Rouge Ware' plates.

A "JD" monogram crest, placed at the 2 o'clock position, was used on 7 1/8" plates made by the new Cafe-au-Lait, Lamelle, patented inlay process. These plates were distributed by Nathan Straus & Sons, Inc., and contain "Made Expressly for Jack Dempsey's Restaurant" on the backstamp. A blue border 'Lune Lamelle' version was produced after Nathan Straus merged with Duparquet in 1936. These "JD" crested plates can be seen on the table in a 1935 photograph.





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A search of WorthPoint.com turned up no other shapes that are crested with either the oval portrait or the "JD" monogram, strongly indicating that the other pieces in this service are not crested or backstamped. A Buffalo oval platter, with the same blue border and dark verge pin line, but no crest or backstamp, is on WorthPoint, so this may be part of the rest of the china service.

In 1936, the 200-room Jack Dempsey-Vanderbilt opened at 2009 Collins Avenue in Miami Beach. Around that time, Dempsey invested in the Great Northern Hotel, on W. 56th Street in New York City. The Vanderbilt had a **Jack Dempsey Restaurant** in the front on the ground floor.

Almost all of the advertising materials for his business ventures contain a photo of Jack, adding to, and reinforcing, his famous reputation.

In 1947 the restaurant relocated to the Brill Building at 1619 Broadway, between 49th and 50th Streets, in Times Square. The name was then changed to "Jack Dempsey's Broadway Restaurant". Dempsey partnered with Jack Amiel, owner of Kentucky Derby winner "Count Turf". Mr. Amiel handled the business side, while Mr. Dempsey acted as the host. The new Broadway restaurant contained a racetrack-shape central bar. The James Montgomery Flagg "knock-out" painting filled one wall, and was used on promotional pieces.

Cocktail napkins contain a different version of the "J/D" monogram. But was it used as a crest on china? By 1964 a script version of "JD" was used on menu covers.

On the evening of October 6. 1974, 78-year-old Jack Dempsey sat in his famous restaurant for the last time. He said he was "heartbroken" by the shutdown, the result of a complicated legal battle over the lease. His 10-year-lease, which called for an annual rental of \$65,000, had been challenged by the new owners of the Brill Building, who wanted an annual rental of \$100,000.

A week before the closing, the famed Flagg painting had been removed and shipped to the Smithsonian in Washington.

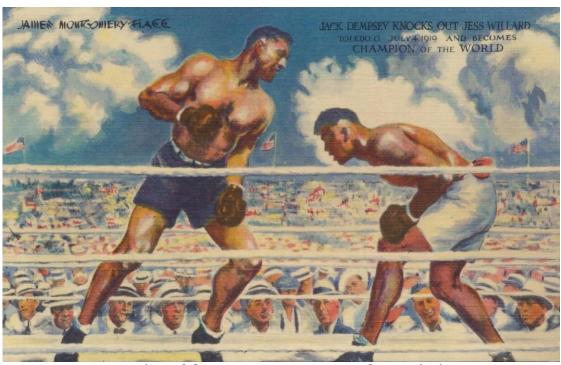
William Harrison "Jack" Dempsey died on May 31, 1983.

Information resources: New York Times, October 6, 1974; *The Book of Buffalo Pottery*, by Seymour & Violet Altman; BoxRec.com (the boxing database); Historic Images photographs for sale on eBay; 1970s exterior photo by Malco23; CardCow.com; Wikipedia; eBay.com; WorthPoint.com; AOL.com image search; and Google.com image search.

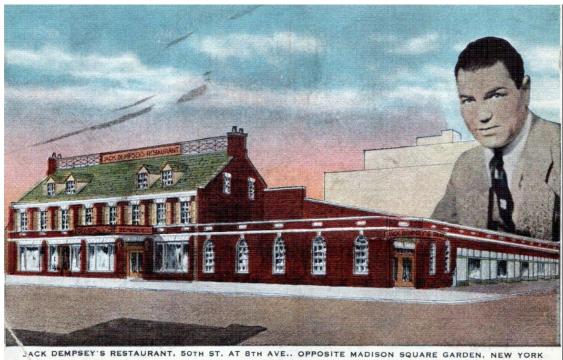




#### Iconic Establishments



A section of the James Montgomery Flagg painting



Jack Dempsey's Restaurant at 50th St & 8th Ave





### **Iconic Establishments**



Barbara Hotel, Los Angeles, CA



Main Dining Room, JACK DEMPSEY'S RESTAURANT, 50th St. at 8th Ave., Opp. Madison Sq. Garden, N. Y. Ca





### **Iconic Establishments**



10 3/4" service plate by Buffalo China (above & below)

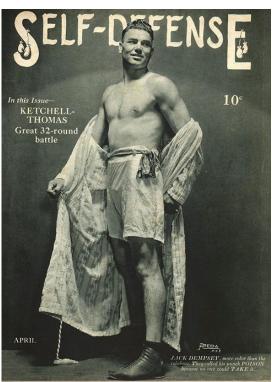






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JACK DEMPSEY'S RESTAURANT



The same photograph used on the cover of "Self Defense" magazine.

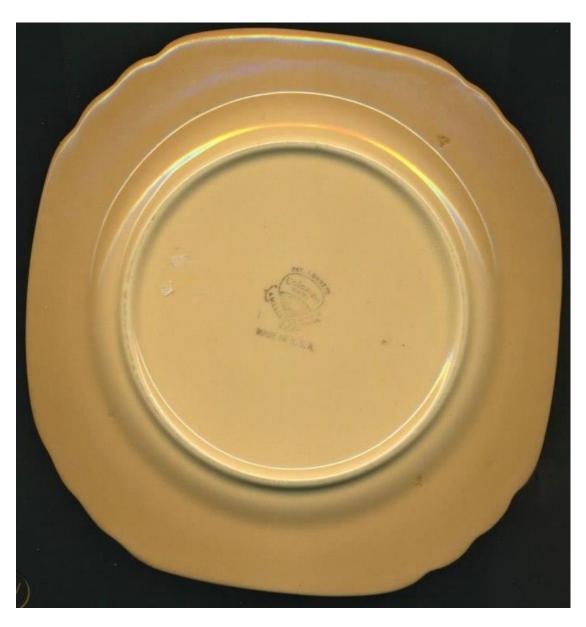


Seven-inch Buffalo plate with portrait and signature





## **Iconic Establishments**



Backstamp on seven-inch plate





## **Iconic Establishments**



Pink version





## **Iconic Establishments**



7 1/8" plate with monogram crest





#### **Iconic Establishments**



Backstamp on 7 1/8" plate





## **Iconic Establishments**



Blue border version





## **Iconic Establishments**



Nathan Straus Duparquet backstamp





## **Iconic Establishments**



1935 photograph showing plates on the table





## **Iconic Establishments**

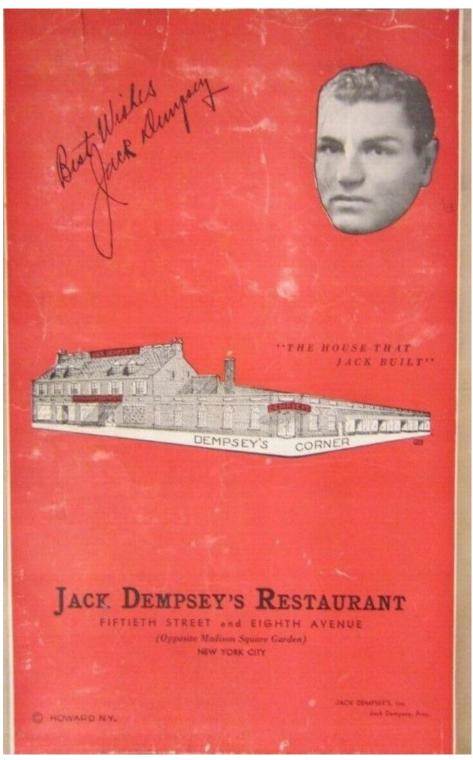


Unmarked platter with blue border





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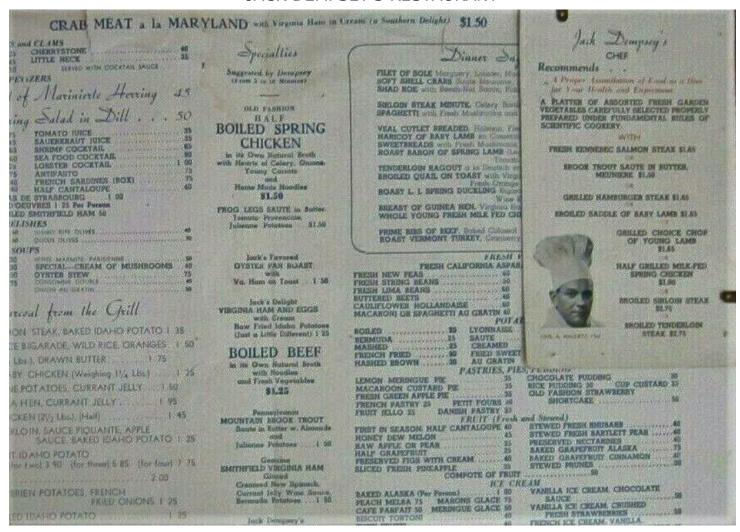
1936 menu cover





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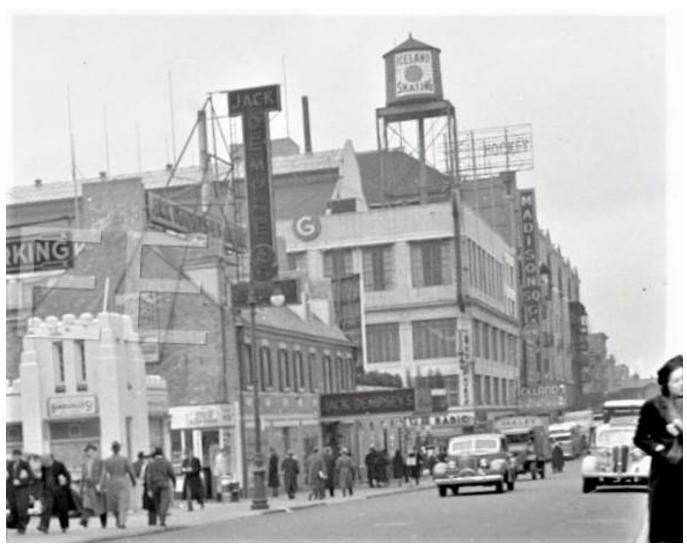


1936 menu- opened





## **Iconic Establishments**



1939 photograph of exterior with Madison Square Garden



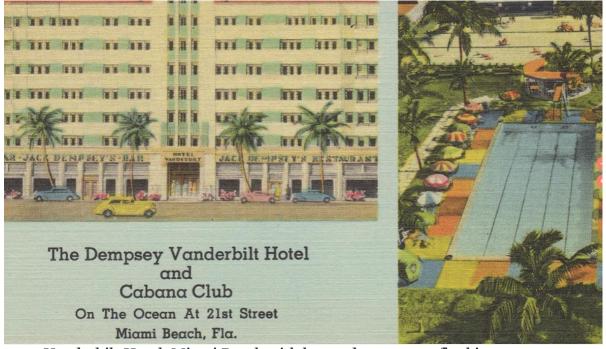


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Great Northern Hotel



Vanderbilt Hotel, Miami Beach with bar and restaurant flanking entrance





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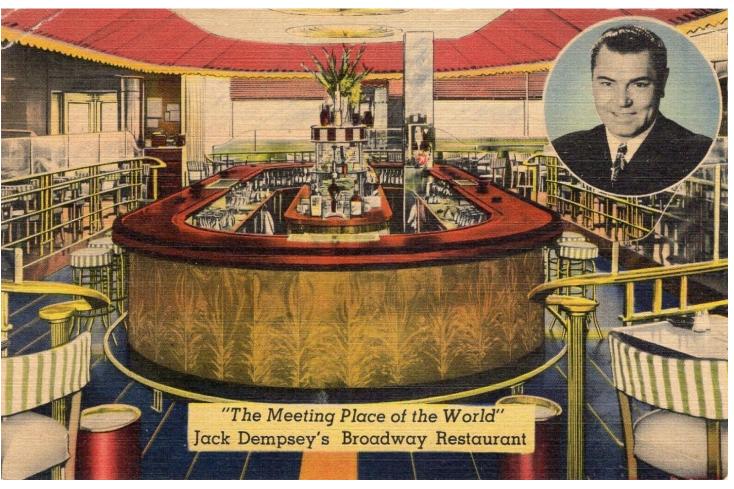
Vanderbilt Hotel matchbook with Jack Dempsey's photo





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Bar in the new Broadway location

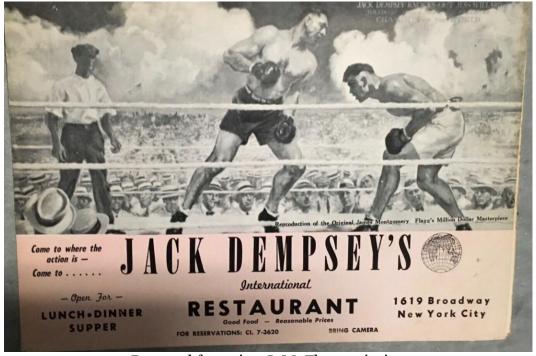




#### **Iconic Establishments**



J. M. Flagg painting on wall

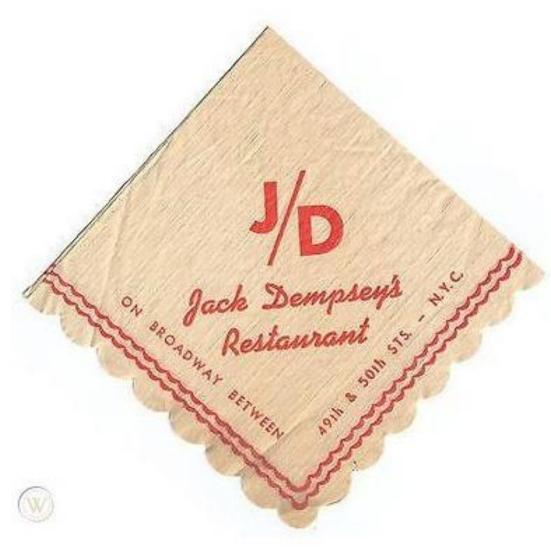


Postcard featuring J. M. Flagg painting





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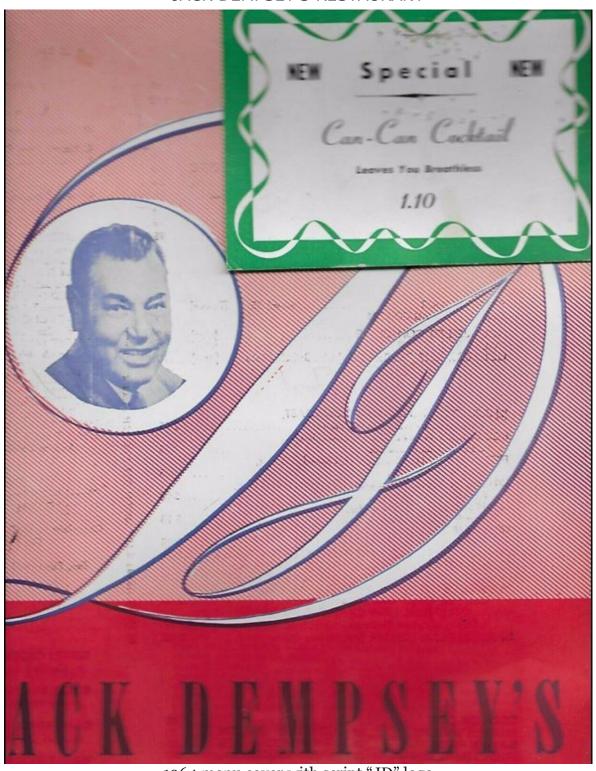


1940s era napkin





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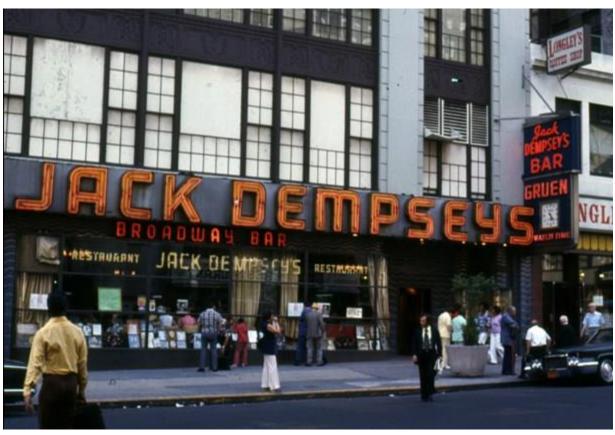


1964 menu cover with script "JD" logo





## **Iconic Establishments**



Broadway exterior in 1970s





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(NY4) NEW YORK, Oct. 7--ALONE AT THE END--One time heavyweight boxing champion Jack Dempsey sits alone Sunday night in the restaurant that bears his name before its doors were closed were the last time. A rent increase and changes in the meighborhood and the lifestyle of its clientele were blamed for the closure of the restaurant. (AP Wirephoto) (as20008stf-rfs) 1974

Jack Dempsey in his restaurant on closing night