

April 2012

In the early 1900's the Corning Glass Works developed a heat resistant glass called Nonex that was used in railroad lanterns and battery jars. In 1908 Dr. Eugene C. Sullivan and Dr. William C Taylor were hired and began research and development. In 1912 Dr. Jesse T. Littleton was hired. Soon after the possibility of using Nonex for cooking was considered. Dr. Littleton and Dr. Taylor discussed this. Soon afterward Dr. Littleton took two sawed off battery jars home. Dr. Littleton's wife Bessie baked a sponge cake in the jar bottoms. The following day at work Dr. Littleton and his coworkers were impressed with the results. Experimentation continued. Nonex contained lead and tended to absorb water, and the glass formula was reworked. The name Pyrex was chosen. In 1915 the trademark registration was filed and it was registered in 1917. Pyrex clear baking glass was soon after introduced. A pie plate was the first piece offered. Pyrex Flameware was introduced in 1936. In the mid 1930's Corning purchased MacBeth-Evans in Charleroi, Pa. who had an opal dinnerware line and know-how in automatic pressing machinery. Prior to purchasing MacBeth-Evans there had been a few opal Pyrex pieces, after ward this process was improved. Pyrex opal wares increased from here, including a strengthening or toughening process. In 1942 as part of the war effort a strengthened tableware line was developed for the Armed Forces. This lead to the introduction of the Commercial Tableware line in 1953. The first pattern offered was Green Band, later renamed Emerald Band. The number of patterns and shapes offered continued to increase. Production of this line discontinued in 1978. Existing stock was still sold for a few more years. This line was replaced with Pyroceram and Comcor dinnerware. "In 1998 Corning sold its housewares business to Borden, which operates it today under the name World Kitchen."

Research Sources:

Restaurant China Identification & Value Guide for Restaurant, Airline, Ship & Railroad Dinnerware Volume 1 By Barbara J. Conroy Collector Books 1998 Values updated 2000

Restaurant China Identification & Value Guide for Restaurant, Airline, Ship & Railroad Dinnerware Volume 2 By Barbara J. Conroy Collector Books 1999

Pyrex By Corning A Collector's Guide By Susan Tobier Rogove and Marcia Baun Steinhauer Antique Publications 1993

Corning A Story Of Discovery and Reinvention By Davis Dyer Corning, Inc. 2001



PYREX COMMERCIAL TABLEWARE PATTERN INFORMATION

2010

Pat. #	Pattern Name	Intro. Date	Jeff's Notes	rating
A 85	Green Band Emerald Band	2/1953 1959	(early) first pattern offered (late) GSA name Munsell Green Band	1
B 86	Maroon Band Ruby Band	1954 1959	(early) second pattern offered (late) GSA name Ruby Band	1
46?	Blue Band	1962	(#46 info. from a #705 carton) 1962 offered in Navy Lit. 1964 offered in GSA lit. Last listed in 1968/69 GSA lit.	3
87	Ruby Scroll	1958	offered new again in 1963 last found offered in 1973	3
88	Green Leaf	1958	offered new again in 1963 last found offered in 1973	3
89	Grecian	9/1959	#s 89 to 92 are same design in different colors GSA name Gray Floral Cut Out	2
90	Bluegrass	9/1959	GSA name Aqua Floral Cut Out	2
91	Revel	9/1959	GSA name Coral Floral Cut Out	2
92	Fern Green	10/1960	GSA name Green Floral Cut Out	3
	next four are SPRAYED BORDERS LINE		Sprayed Borders last offered in 1959 lit.	
X-14	Gray (aka Platinum 1959)	1955 or 56	similar to Dove Gray in Household Line	5
X-15	Coral	1955 or 56	similar to Flamingo Pink in Household Line	5
X-16	Autumn	1955 or 956	do not confuse with Autumn Bands	5

X-17	Aqua (aka Aquamarine 1959)		1955 or 56	similar to Turquoise in Household Line do not confuse with Aqua Floral Cut Out	5
45	Copper Filigree		5/1962	slight variations in color and design are common	2
52	Regency		1964		2
	next six are DESIGNERS SERIES				
78	Sapphire Aegean		1969	#s 78, 79, & 80 are same design different colors Sapphire listed until some 1973 literature Aegean listed from some 1973 literature	5
79	Bronze		1969		4
80	Nile		1969	hardest to find pattern, in my opinion	5
81	Ebony		1969	#s 81, 82, & 83 are same design different colors	4
82	Champagne		1969	only one color pattern in the DESIGNERS SERIES	5
83	Cherry		1969		5
?	Lancaster		1966	available in 1967 & 1968 catalogs	4
54	Autumn Bands		1964	don't confuse with Autumn. available in 1967 & 1971 lit. available in Lightweight shapes per 1967 catalog available in standard weight shapes in 1971 literature	4
?	Chariot		1967	available in Lightweight per 1967 & 1968 catalogs only	4

97	Tiburon	<del>(1970's)</del> 1973 (3/01)		4
117	Darby	1971 <del>(1970's)</del>	available in 1979 catalog posted on flickr web site	5
118	Woodstock	1978 <del>(1970's)</del>	available in 1979 catalog posted on flickr web site	5
?	Mocha	(1970's)	I have pieces in this pattern. Saw factory carton Marked "Mocha" in ebay auction. No documentation at the Archives. Perhaps customized.	5
	Undecorated/ Plain White	1971	found first offered in 1971 literature at Archives.	4
		1965 G-SALIT		

**PYREX & FIRE KING/ANCHOR HOCKING RESTAURANT WARE  
NUMBERING SYSTEMS**

**Compiled By Jeff Terryaw**

**In 2003, Revised 2007/2015**

**PAGE 1**

<b>PYREX #</b>	<b>EK/AH #</b>	<b>PYREX ITEM DESCRIPTION &amp; SIZE</b>
700		(Individual) Casseroles, 16 oz. Oval
701	917	(Tea) Cup, 7 oz.
702		Saucer, 5 7/8" (Single Band) (Only Emerald, Ruby & Blue Band)
703	969	Dinner Plate, 9" (Standard)
704 (354)		Bread & Butter Plate, 6 3/4"
705	935	Bowl (Unrimed), 15 oz. 5 3/4"
706	925	Saucedish (Monkey Dish), 5 oz. 4 3/4"
707	928	Fruit/Cereal Bowl (Rimmed) 8 oz. 6 1/2"
708	920	Bowl (Unrimed), 10 oz. 4 7/8"
709 (a)	912	Mug, 7 oz. (Newer Style, More Common, "D" Handle)
709 (b)		Mug (Older Style, Slightly Larger, "C" Handle)
(710)	927	(Plate, 6 1/4") (Wide Rim) (Only "Spelled" Ponderosa Pieces)
711	943	Salad/Dessert Plate, 7 1/4"
712		Dinner Plate, 9 3/8"
713	945	Bread & Butter Plate, 5 1/2"
714	904	Bouillon/Egg Cup, 7 oz. (Corolle Sugar Bowls w/ Clear Lids)
715	929	Rim Soup (Bowl), 9" (Shallow Serving Bowl)
716	938	Salad Bowl (Rimmed), 32 oz. (Large, Deep Serving Bowl)
(717)		(Individual Creamer, 3 oz.) (See Photos on page 106 of RC2)
718		Can Cup, 7 oz.
719	922	Luncheon Plate, 8"
720		Bread & Butter Plate - Narrow Rim. 6 3/4"
721	907	Tail Cup, 7 oz.
722		Creamer, 6 oz. (Corolle Patterns too)
(723)	910	(Tail Drinking Cup, 10 oz [Deep]) (Usually Only Blue Bands Bluegrass or Undecorated)
790	927	Salad Bowl (Rimmed), 16 oz. (Small Deep Serving Bowl)
791	949	Plate, 3 Compartment (Grill), 9 1/2"
793	941	Platter, 11 1/2" (by 8") (Medium)
794	960	Platter, 9 1/2" (by 7") (Small)
795	940	Dinner Plate, 10 1/2" (Largest Dinner Plate Offered)
796	937/949	Saucer "(stacking)", 5 7/8" (Double Bands) (Common)
797		Dinner Plate - Narrow Rim, 9"
798	948	Dinner Plate - Narrow Rim, 9 3/8"
799	942	Platter - Narrow Rim, 12 1/2" (by 9") (Large)

AH/FR / PIREY

PATTERN EQUIVALENTS (2015)

AH/FR Name

Pyrey Name

Lexington

Blue Grass

Ascot

Grecian

Saratoga

Green / Emerald Band

Cambridge

Maroon / Ruby Band

Allentown

Copper Filigree

Anchor white

Undecorated

2018 from Angela Giesy

Arlington

Blue Band

Shawwood

Fern Green

Yorktowne

Revel

(Source catalog pages from Angela Mestaf)

**PYREX COMMERCIAL TABLEWARE (RESTAURANT WARE)  
STOCK PATTERN NAMES & NUMBERS**

Compiled By Jeff Tevyaw 2001 to 2007

NUMBER	PATTERN NAME	NOTES
85	Green (early)/ Emerald (late) Band	first pattern offered in 1953
86	Red (early)/Ruby (Late) Band	second pattern offered
89	Grecian	same design for #89, 90, 91, & 92 - different colors
90	Bluegrass	
91	Revel	
92	Fern Green	
45	Copper Filigree	
52	Regency	
87	Ruby Scroll	
88	Green Leaf	
46?	Blue Band	information taken from a carton of #705 bowls
	Lancaster	
	Mocha	marked factory carton seen in ebay photo
	<b>SPRAYED BORDERS</b>	apparently offered only briefly
X14	Gray	
X15	Coral	very similar to Flamingo Ware in household line
X16	Autumn	
X17	Aqua	
	<b>DESIGNERS SERIES</b>	2-color patterns except for #82
78	Sapphire	same design as Bronze
79	Bronze	same design as Sapphire
80	Nite	
81	Ebony	
82	Champagne	
83	Cherry	
	<b>AVAILABLE ONLY IN LIGHTWEIGHT SHAPES - 300 SERIES</b>	
54	Autumn Bands	
	Chariot	

This listing does not include customized or unidentified patterns. Some shapes were also offered in Corelle patterns.

Darby  
Woodstock  
Tiburon



LIGHTWEIGHT SHAPES:

(Chariot & Autumn Bands only available in lightweight shapes)

(These shapes also offered in household line)

350	10" Plate
352	8 oz. Cup
353	6 1/4" Saucer
354 (704)	6 3/4" Plate
356	5 1/2" Sauce dish/Fruit Bowl/Grapefruit (Rimmed) (Found only in Blue Band, Emerald Band & Patterns offered only in Lightweight shapes)
362	9 3/8" Plate
363	7 1/4" Plate
364	5 1/2" Plate
365	9" Plate

NOTES: Parenthesised items are Jeff's comments unless in quotation marks. Fire King/Anchor Hocking numbers are still incomplete. See RESTAURANT CHINA Identification & Value Guide for Restaurant, Airline, Ship & Railroad Dinnerware Volume 2 (RC2) By Barbara J. Conroy page 24 for a different numbering system used for Jade-ite (same shapes & sizes as opal ware offer by both companies).