

SYRACUSE CHINA

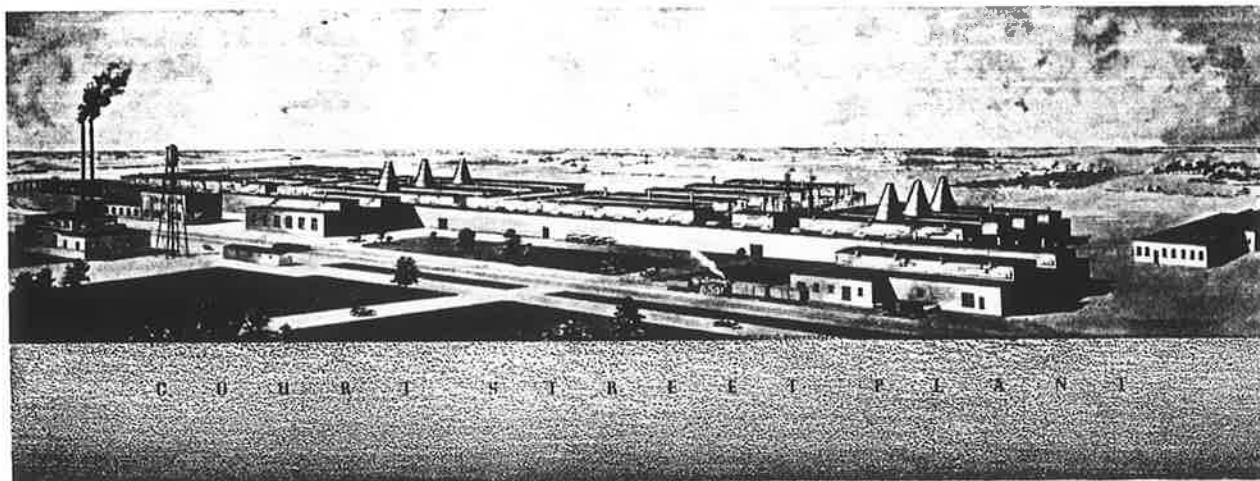
Made by

ONONDAGA POTTERY COMPANY

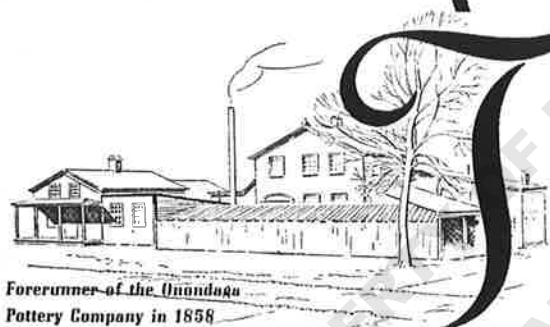
SYRACUSE, NEW YORK

U. S. A.

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Achievement



Forerunner of the Onondaga Pottery Company in 1858

THE Onondaga Pottery Company has produced more fine chinaware than any other pottery in the United States. It was the first of the many potteries now producing tableware to manufacture commercially the vitreous, strong type of china which has come to be known as "American China." That was in the late 1880's. The early product attracted

wide notice at the Chicago World's Fair in 1893 and received a high award, the judges noting particularly its unusual strength.

The first china produced was in thin dinnerware shapes. Its record of durability in service led to its introduction to the hotel and restaurant field. The Company pioneered in the creation of special designs for this severe service and was the first American pottery to produce the Rolled Edge shape, which has since become so generally used.

About 1897 the Onondaga Pottery Company produced the first American made ceramic decalcomania. A few years later the Company created underglaze decalcomania, which, in combination with the American type china, is probably the outstanding contribution of American potters to the art of chinaware production.

Improvements in the process of underglaze decalcomania have afforded decorations outstanding in beauty of design and color and at the same time entirely immune to wearing off in service. To meet the modern demand for color, the Company pioneered the production of Ivory and Adobe wares and developed the Syratone and Vitritone processes, which yield mass color effects of great variety.

In the field of design, the outstanding recent development has been Econo-Rim. This is an excellent example of functional design. Changes in the method of serving meals

demanded conservation of space without sacrificing beauty. The Company was the first to respond to this need with the Econo-Rim shape.

Since the first production of chinaware, experiments have been made continuously to improve to the maximum the body and glaze. Constant research and checks on the quality of the product are carried on in the Company's laboratory, which is the most complete, both in equipment and personnel, in the chinaware branch of the industry.

Manufacturing processes have been improved as the years have advanced. The Company has kept abreast of modern developments in engineering practice and has installed the most efficient production methods and equipment, such as refined tunnel kilns, incorporating improvements originated by the Company's engineers.

Improved technique has made possible more rigid specifications for the product. The essential property of vitrification, or non-porosity, is maintained to a degree not formerly possible. Progress has been made in all the factors relating to appearance—purity of body, care in potting, straightness and uniformity, brilliance and perfection of the glaze, and execution of the decorations.

As an indication of the number of operations which are performed with meticulous care, upwards of forty skilled trades are represented by the men and women employed by the Onondaga Pottery Company. The exacting requirements of the household tableware produced in the Company's plants necessarily raise the standard of workmanship and the quality of the line as a whole.

Long service by skilled workmen has contributed greatly to the creation and maintenance of the standard of Syracuse China. Over one hundred of the people engaged in its manufacture have served over twenty-five years. The Company has maintained for many years the most extensive staff of engineers, technicians and artists in the china industry.

The leadership of the Onondaga Pottery Company, established before the turn of the century, has become a tradition maintained throughout the later years and is a tribute to the generations of men and women, from slip-house to sales department, by whose efforts it has been achieved.





SYRACUSE CHINA cups are made from hand-spun clay—the strongest method known.

1	Boston Cup, Large, H/H ①	9½ oz.
1	Boston Coffee Saucer ①	6½"
2	Staple Cup, Unhandled ①	10 oz.
2	Round Edge Coffee Saucer ①	6⅝"
3	Boston Cup, Medium, H/H ①②	8¼ oz.
3	Boston Coffee Saucer ①	6½"
4	Pacific Cup ②	8½ oz.
4	Pacific Coffee Saucer ②	6"
5	Huber Cup ①	9½ oz.
5	Round Edge Coffee Saucer ①	6⅝"
6	Onondaga Cup ①	9 oz.
6	Chicago Tea Saucer ①③	6"
7	Harvey Cup ①	9 oz.
7	Harvey Coffee Saucer ①	6"
8	Ship Cup ①	10¼ oz.
9	Mayflower Cup ①②	9 oz.
9	Mayflower Coffee Saucer ①③	5¾"
10	Tiffin Cup ①	8 oz.
10	Illinois Saucer ①	6"

① WHITE ② IVORY

Coffee Cups & Saucers

After Dinner Coffee Cups & Saucers [7]

- | | | |
|----|----------------------|--------|
| 1 | St. Francis Cup ① | 3½ oz. |
| 1 | Empire Saucer ①②③ | 4½" |
| 2 | New York Cup H/H ① | 3½ oz. |
| 2 | Empire Saucer ①②③ | 4½" |
| 3 | New York Cup, L/H ① | 4 oz. |
| 3 | New York Saucer ① | 5½" |
| 4 | Stanley Cup ①②③ | 2½ oz. |
| 4 | Empire Saucer ①②③ | 4½" |
| 5 | Pacific Cup ② | 3½ oz. |
| 5 | Pacific Saucer ② | 4½" |
| 6 | Saxon Cup, L/H ① | 4 oz. |
| 6 | Empire Saucer ①②③ | 4½" |
| 7 | Saxon Cup, H/H ①② | 3½ oz. |
| 7 | Round Edge Saucer ①② | 4¾" |
| 8 | St. Moritz Cup ② | 3¼ oz. |
| 8 | Empire Saucer ①②③ | 4½" |
| 9 | Winchester Cup ② | 3 oz. |
| 9 | Winchester Saucer ② | 4¾" |
| 10 | Mayflower Cup ①② | 3 oz. |
| 10 | Mayflower Saucer ①② | 4½" |
| 11 | Pilgrim Cup ② | 2¾ oz. |
| 11 | Pilgrim Saucer ② | 4¾" |

① WHITE ② IVORY ③ ADOBE

SYRACUSE CHINA is made in White, Old Ivory and Adobe bodies to harmonize with any interior decorative scheme.





- | | | | | | |
|---|------------------------------|-----------|----|----------------------------------|-----------|
| 1 | Detroit Cup 1 1/2 x 3 | 7 oz. | 10 | Detroit Cup, Extra 1 1/2 x 3 | 7 3/4 oz. |
| 1 | Detroit Saucer 1 1/2 x 3 | 6" | 10 | Detroit Saucer 1 1/2 x 3 | 6" |
| 2 | St. Moritz Cup 2 | 6 1/4 oz. | 11 | Congress Cup, L. H. 1 1/2 x 3 | 7 3/4 oz. |
| 2 | Stanley Saucer 1 1/2 x 3 | 5 3/8" | 11 | Camden Saucer 1 1/2 x 3 | 6" |
| 3 | Stanley Cup, Extra 1 1/2 x 3 | 7 1/4 oz. | 12 | Belmont Cup, H. H. 1 1/2 x 3 | 6 3/4 oz. |
| 3 | Empire Saucer 1 1/2 x 3 | 6" | 12 | Belmont Saucer 1 1/2 x 3 | 5 1/2" |
| 4 | Belmont Cup, L. H. 1 1/2 x 3 | 6 3/4 oz. | 13 | Field Cup 1 1/2 x 3 | 6 1/2 oz. |
| 4 | Belmont Saucer 1 1/2 x 3 | 5 1/2" | 13 | Belmont Saucer 1 1/2 x 3 | 5 1/2" |
| 5 | Bedford Cup 1 1/2 x 3 | 6 oz. | 14 | Pilgrim Cup 1 1/2 x 3 | 6 1/2 oz. |
| 5 | Concord Saucer 1 1/2 x 3 | 5 1/2" | 14 | Pilgrim Saucer 1 1/2 x 3 | 5 3/4" |
| 6 | Normandie Saucer 1 1/2 x 3 | 5 1/2" | 15 | Winchester Cup 1 1/2 x 3 | 7 1/2 oz. |
| 6 | Boston Cup, L. H. 1 1/2 x 3 | 7 1/2 oz. | 15 | Winchester Saucer 1 1/2 x 3 | 5 3/4" |
| 6 | Boston Saucer 1 1/2 x 3 | 6" | 16 | St. Francis Cup 1 1/2 x 3 | 6 3/4 oz. |
| 7 | Mayflower Cup 1 1/2 x 3 | 6 1/2 oz. | 16 | Empire Saucer 1 1/2 x 3 | 6" |
| 7 | Mayflower Saucer 1 1/2 x 3 | 5 3/8" | 17 | Saxon Cup H. H. 1 1/2 x 3 | 7 oz. |
| 8 | Stanley Cup 1 1/2 x 3 | 6 oz. | 17 | Century Saucer 1 1/2 x 3 | 5 1/4" |
| 8 | Stanley Saucer 1 1/2 x 3 | 5 3/8" | 18 | Concord Saucer 1 1/2 x 3 | 5 1/2" |
| 9 | Illinois Cup 1 1/2 x 3 | 7 oz. | 18 | St. Francis Cup, Extra 1 1/2 x 3 | 8 oz. |
| 9 | Illinois Saucer 1 1/2 x 3 | 6" | 18 | Empire Saucer 1 1/2 x 3 | 6" |

① WHITE ② IVORY ③ ADOBE

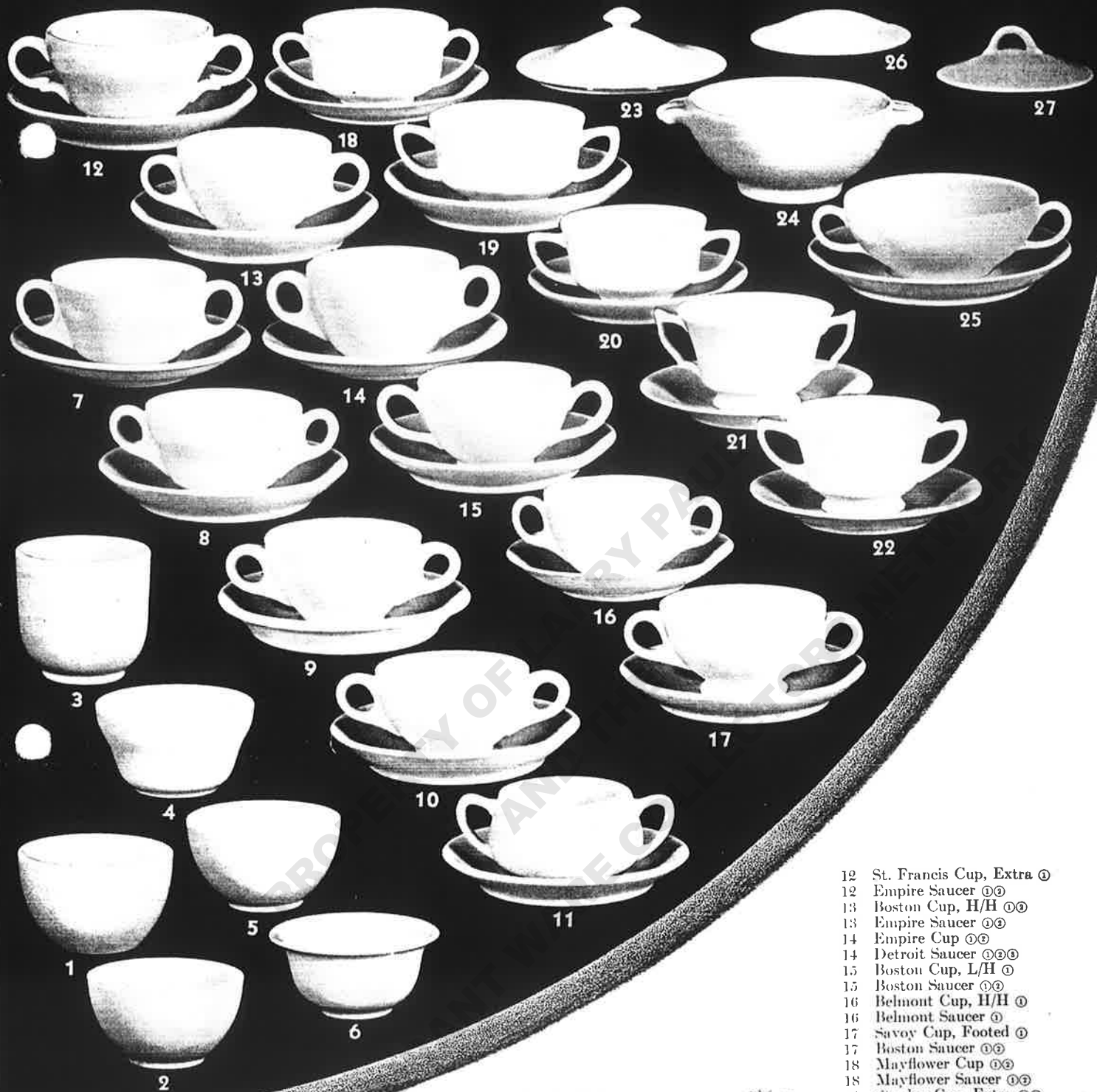
Tea Cups



& Saucers

19	Empire Cup	7 1/2 oz.	28	No-Slip Cup	7 oz.
19	Camden Saucer	6"	28	No-Slip Saucer, Plain Edge	5 5/8"
20	Chicago Saucer	6"	28	No-Slip Saucer, Round Edge	5 5/8"
20	Conic Cup	7 oz.	29	Morrison Cup	7 1/2 oz.
20	Elgin Saucer	5 1/8"	29	Carolina Saucer	5 1/8"
21	Barclay Cup	6 1/4 oz.	30	Baltimore Cup, Handled	8 oz.
21	Detroit Saucer	6"	30	Chicago Saucer	6"
22	Huber Cup	7 1/2 oz.	31	Concord Cup, Extra	8 oz.
22	Round Edge Saucer	6"	31	Normandie Coffee Saucer	6"
23	Chicago Cup	7 3/4 oz.	32	Commodore Cup	7 1/2 oz.
23	Chicago Saucer	6"	32	California Saucer	5 7/8"
24	Boston Cup II	7 1/2 oz.	33	Genesee Cup	8 oz.
24	Boston Saucer	6"	33	California Saucer	5 7/8"
25	New Orleans Cup	7 oz.	34	California Cup	8 oz.
25	Round Edge Saucer	6"	34	California Saucer	5 7/8"
26	LaSalle Cup	8 oz.	35	Detroit Saucer	6"
26	Empire Saucer	6"	35	Texas Cup	6 1/4 oz.
27	Marston Cup	7 1/2 oz.	35	Detroit Saucer	6"
27	Round Edge Saucer	6"			

① WHITE ② IVORY ③ ADOBE



- | | | | | | |
|----|------------------------------|-----------|----|---------------------------------------|------------|
| 1 | Empire Lining ① | 7 1/2 oz. | 12 | St. Francis Cup, Extra ① | 8 oz. |
| 2 | Boston Lining ①② | 7 1/2 oz. | 12 | Empire Saucer ①② | 6" |
| 3 | Baltimore Lining ① | 8 oz. | 13 | Boston Cup, H/H ①③ | 7 1/2 oz. |
| 4 | St. Francis, Tea, Lining ①②③ | 6 3/4 oz. | 13 | Empire Saucer ①③ | 6" |
| 5 | Detroit Lining ①③ | 7 oz. | 14 | Empire Cup ①③ | 7 1/2 oz. |
| 6 | Reton Lining ① | 6 1/2 oz. | 14 | Detroit Saucer ①③③ | 6" |
| 7 | Illinois Cup ① | 7 oz. | 15 | Boston Cup, L/H ① | 7 1/2 oz. |
| 7 | Illinois Saucer ① | 6" | 15 | Boston Saucer ①② | 6" |
| 8 | St. Francis Cup ① | 6 1/2 oz. | 16 | Belmont Cup, H/H ① | 6 3/4 oz. |
| 8 | Empire Saucer ①② | 6" | 16 | Belmont Saucer ① | 5 1/2 oz. |
| 9 | Huber Cup ① | 7 1/2 oz. | 17 | Savoy Cup, Footed ① | 7 1/2 oz. |
| 9 | Round Edge Saucer ①③ | 6" | 17 | Boston Saucer ①③ | 6" |
| 10 | Detroit Cup ①②③ | 7 oz. | 18 | Mayflower Cup ①③ | 6 1/2 oz. |
| 10 | Empire Saucer ①② | 6" | 18 | Mayflower Saucer ①③ | 5 3/8" |
| 11 | Pacific Cup ② | 8 1/2 oz. | 19 | Stanley Cup, Extra ①③ | 8 oz. |
| 11 | Pacific Saucer ② | 6" | 19 | Empire Saucer ①③ | 6" |
| | | | 20 | Stanley Cup ①③ | 6 oz. |
| | | | 20 | Stanley Saucer ①③③ | 5 3/8" |
| | | | 21 | Winchester Cup ① | 7 1/2 oz. |
| | | | 21 | Winchester Saucer ① | 5 3/4" |
| | | | 22 | Pilgrim Cup ② | 6 1/2 oz. |
| | | | 22 | Pilgrim Saucer ② | 5 3/4" |
| | | | 23 | Cover, Empire, 2 portion, no Notch ①③ | 5" |
| | | | 24 | Puree Bowl, Pilgrim ①③ | 4 7/8" |
| | | | 25 | Cream Soup, Mayflower ①③ | 10 1/2 oz. |
| | | | 25 | Mayflower Saucer or Plate ①③ | 6 1/2" |
| | | | 26 | Cover, Empire, Bouillon, Unh'd ① | 3 3/8" |
| | | | 27 | Cover, Empire, Bouillon, H'd ① | 3 3/8" |
| | | | | ① WHITE ② IVORY ③ DOBE | |

[10] Bouillon Cups, Covers & Linings

Coffee & Chocolate Mugs [11]

HANDLES on SYRACUSE CHINA cups for severe service are welded to body of cup.

1	Coffee, Compton ①	8 $\frac{1}{4}$ oz.
2	Coffee, Dairy ①	7 $\frac{1}{2}$ oz.
3	Coffee, Welsh ①	8 $\frac{1}{4}$ oz.
4	Coffee, Thompson ①②③	7 $\frac{3}{4}$ oz.
5	Coffee, Waldorf ①	7 $\frac{3}{4}$ oz.
6	Choc. or Soda, Empire. Unh'd ① 2	6 $\frac{1}{4}$ oz.
7	Choc. or Soda, Empire. Han'd ①② 2	6 $\frac{1}{4}$ oz.
8	Choc. or Soda, Chicago. Han'd ①② 2	6 $\frac{1}{2}$ oz.
9	Choc. or Soda, Chicago. Han'd ①③ 1	8 $\frac{3}{4}$ oz.

① WHITE ② IVORY ③ ADOBE



Plates & Grille Plates

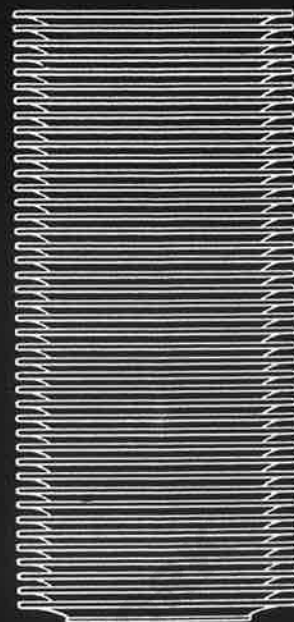
- 1 Individual Butter, Empire ①②
- 2 Ind. Butter, Delmonico ①②③
- 3 Ind. Butter, Mayflower ①②
- 4 Plate, Empire ①②
- 5 Plate, Empire ①②
- 6 Plate, Empire ①②
- 7 Plate, Empire ①②
- 8 Plate, Empire ①②
- 9 Plate, Empire ①②
- 10 Plate, Empire ①②
- 11 Plate, Empire ①②
- 12 Plate, Empire ①②
- 13 Plate, Empire ①②
- 14 Individual Butter, R. E. ①
- 15 Individual Butter, R. E. ①②
- 16 Individual Butter, Thick ①
- 17 Plate, Round Edge ①②
- Plate, Round Edge ①②③
- Plate, Round Edge ①②③

37 8"
 33 8"
 31 8"
 10 10 1/4"
 8 9 3/4"
 7 1/2 9 3/4"
 7 8 7/8"
 6 8"
 5 1/2 7 1/2"
 5 7 1/8"
 4 1/2 6 3/4"
 4 6 1/4"
 3 5 1/2"
 2 1/2 3 3/8"
 2 3"
 3 3"
 8 9 3/4"
 7 1/2 9 1/2"
 7 9"

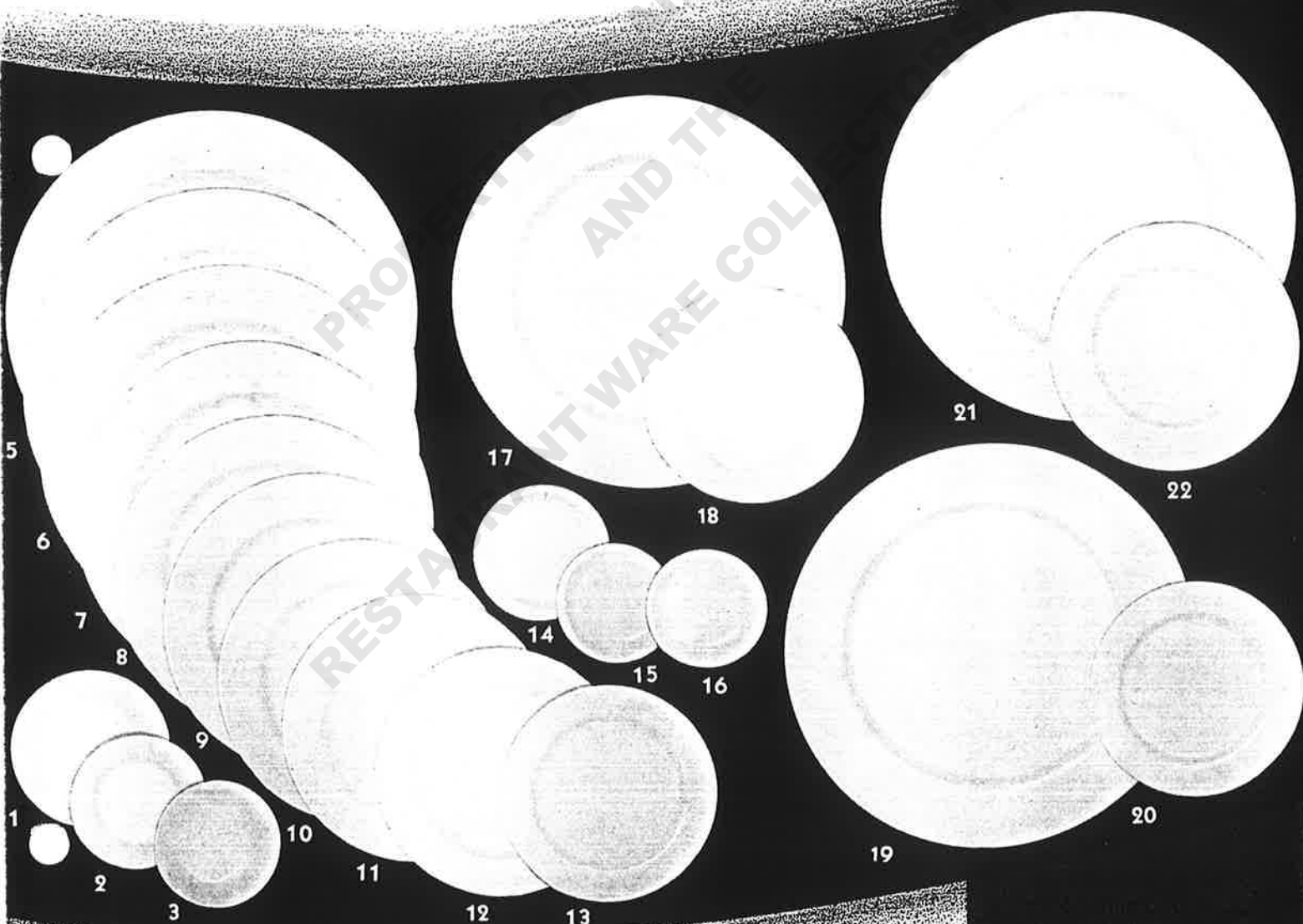
- Plate, Round Edge ①②③
- Plate, Round Edge ①②
- Plate, Round Edge ①②③
- Plate, Round Edge ①②③
- Plate, Round Edge ①②③
- 18 Plate, Round Edge ①②③
- 19 Plate, Mayflower ①②
- Plate, Mayflower ①②
- Plate, Mayflower ①②
- Plate, Mayflower ①②
- Plate, Mayflower ①②
- Plate, Mayflower ①②
- 20 Plate, Mayflower ①
- 21 Plate, Winchester ②
- Plate, Winchester ②
- Plate, Winchester ②
- Plate, Winchester ②
- Plate, Winchester ②
- 22 Plate, Winchester ②

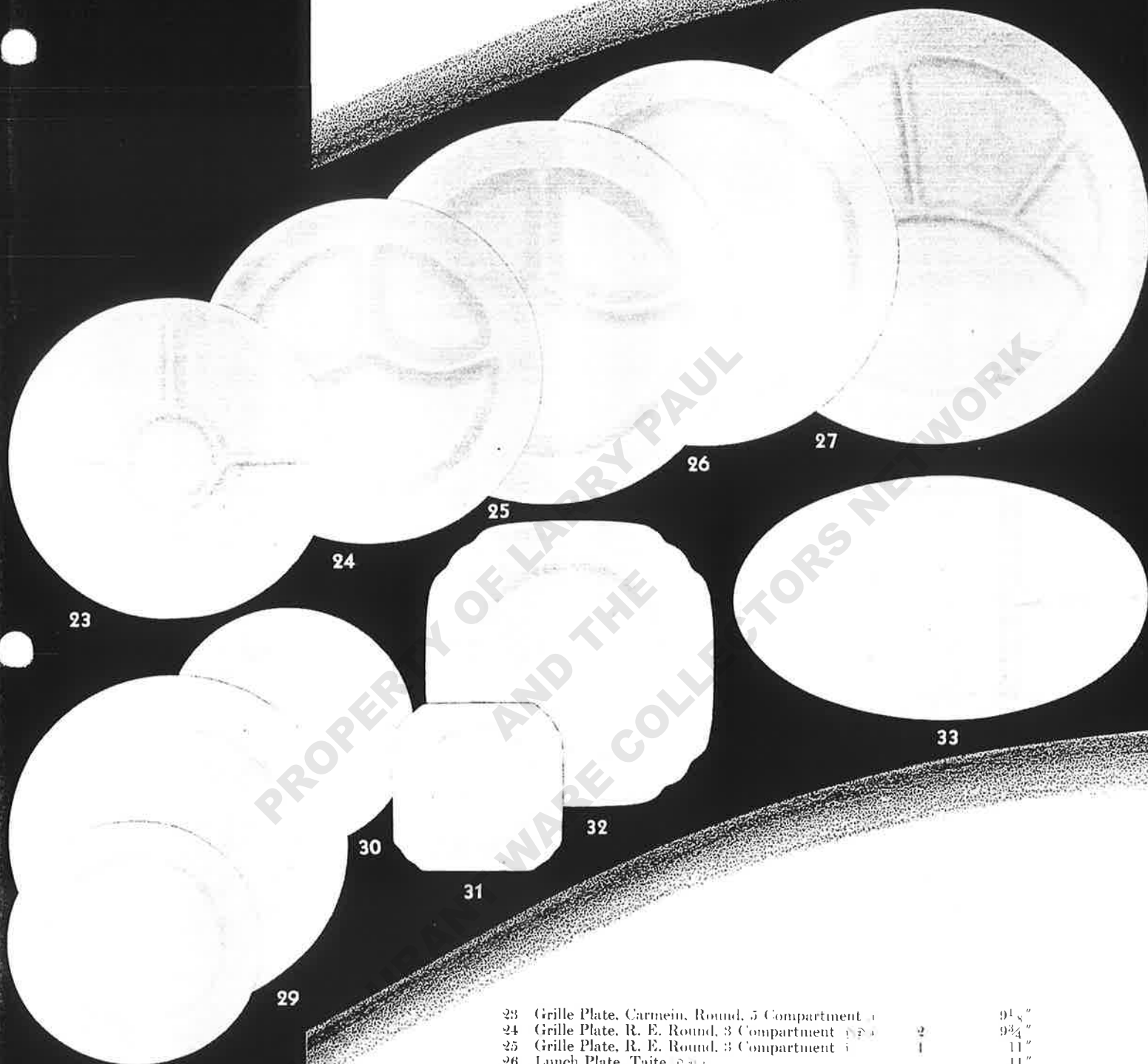
6 8"
 5 1/2 7 5/8"
 5 7 1/4"
 4 1/2 6 3/4"
 4 6 3/8"
 3 5 1/2"
 10 10 1/4"
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 4 6 1/4"
 3 5 3/8"
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① WHITE ② IVORY ③ ADOBE



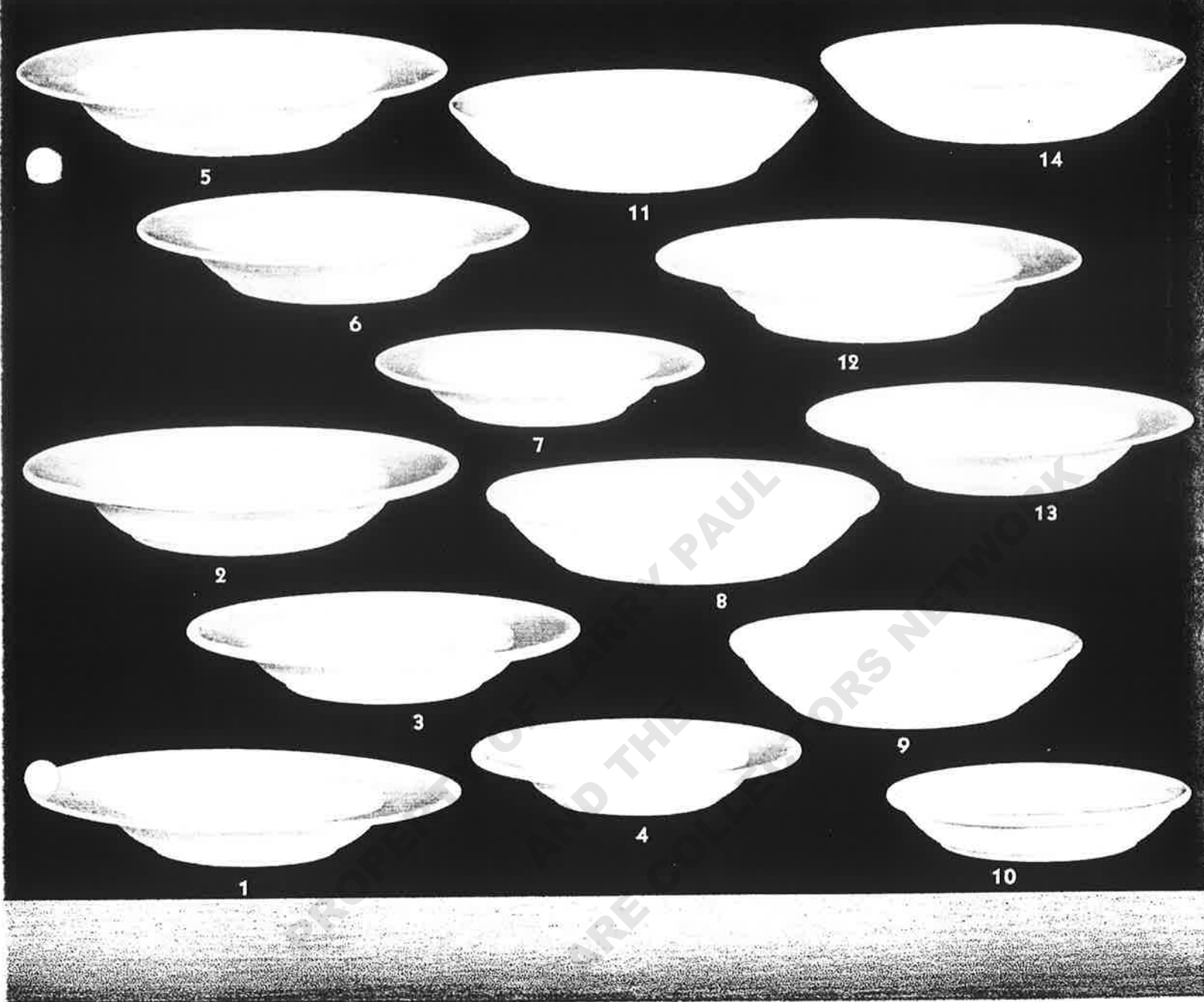
[12]





23	Grille Plate, Carmein, Round, 5 Compartment	2	9 ¹ / ₈ "
24	Grille Plate, R. E. Round, 3 Compartment	1	9 ³ / ₄ "
25	Grille Plate, R. E. Round, 3 Compartment	1	11"
26	Lunch Plate, Taite	0	11"
27	Grille Plate, R. E. Round, 4 Compartment	0	12 ³ / ₈ "
28	Plate, Pilgrim	3	5 ¹ / ₂ "
	Plate, Pilgrim	4	6 ³ / ₈ "
	Plate, Pilgrim	5	7 ¹ / ₄ "
	Plate, Pilgrim	6	8 ¹ / ₈ "
	Plate, Pilgrim	7	9"
29	Plate, Pilgrim	7 ¹ / ₂	9 ¹ / ₂ "
30	Lunch Plate, Heavy, Plain	5	6 ⁷ / ₈ "
31	Square Bread and Butter		4 ⁷ / ₈ "
32	Square Salad, Pilgrim		8 ¹ / ₄ "
33	Grille Plate, Empire, Oval, 4 Compartment		7" x 11 ⁵ / ₈ "

1 WHITE 2 IVORY 3 ADOBE



Soup Plates

1	Winchester, Rim Deep ②	7	8 ⁷ / ₈ "
2	Round Edge, Rim Deep ①②③	7	8 ⁷ / ₈ "
3	Round Edge, Rim Deep ①③	6	8"
4	Round Edge, Rim Deep ①②	5	6 ³ / ₄ "
5	Empire, Rim Deep ①②	7	8 ³ / ₄ "
6	Empire, Rim Deep ①③	6	7 ⁷ / ₈ "
7	Empire, Rim Deep ①②	5	6 ³ / ₄ "
8	Round Edge, Coupe Deep ①	7	8"
9	Round Edge, Coupe Deep ①②③	6	7 ¹ / ₄ "
10	Round Edge, Coupe Deep ①	5	6 ⁹ / ₈ "
11	Empire, Coupe Deep ①②	6	7 ¹ / ₂ "
12	Mayflower, Rim Deep ①②	7	8 ³ / ₄ "
13	Mayflower, Rim Deep ①③	6	7 ⁷ / ₈ "
14	Mayflower, Coupe Deep ①②	6	7 ¹ / ₂ "

① WHITE ② IVORY ③ ADOBE

HOSPITALS prefer SYRACUSE CHINA because it is sanitary ware — thoroughly vitrified china — nonporous and nonabsorptive.

1	Round Edge ①	3	6"
	Round Edge ①②③	4	7"
	Round Edge ①②③	5	8 1/4"
	Round Edge ①②③	6	9 1/2"
	Round Edge ①②③	7	10 1/2"
	Round Edge ①②③	8	11 3/4"
	Round Edge ①②	9	12 1/2"
	Round Edge ①②③	10	13 3/4"
	Round Edge ①②	11	14 1/2"
2	Round Edge ①②③	12	15 1/4"
3	Empire ①②	4	7"
4	Empire ①②	5	8"
5	Empire ①②	6	9"
6	Empire ①②	7	10"
7	Empire ①②	8	11 1/8"
8	Empire ①②	9	12"
9	Empire ①②	10	13"
10	Empire ①②	11	14"
11	Empire ①	12	15"
12	Empire ①	14	16"
13	Empire ①②	16	18"
14	Mayflower ①②	8	10"
	Mayflower ①③	10	12"
	Mayflower ①②	12	14"
	Mayflower ①③	14	15 7/8"
15	Mayflower ①	16	17 1/8"

① WHITE ② IVORY ③ ADOBE

Platters

ALL SYRACUSE CHINA flatware has glazed feet thus eliminating scratches.

[15]





SYRACUSE CHINA is outstanding for beauty of line and practical form—modeled by a master ceramic sculptor and designer of the Onondaga Pottery Co.

[16] Bakers & Casseroles

1	Covered Dish, Mayflower, Oval ①	3½ pts.
2	Casserole, Mayflower ①②	2¾ pts.
3	Casserole, Winchester, Large ②	3 pts.
4	Casserole, Winchester, Small ②	2 pts.
5	Covered Butter, Mayflower ①②	7½"
6	Baker, Round Edge ①	10 11¼"
7	Baker, Round Edge ①	8 9¾"
8	Baker, Round Edge ①	7 9"
9	Baker, Round Edge ①	6 8¼"
10	Baker, Round Edge ①	5 7¼"
11	Baker, Round Edge ①	4 6½"
12	Baker, Round Edge ①	3 5¾"
13	Baker, Round Edge ①②	2½ 5¼"
14	Baker, Mayflower ①②	8 9¾"
	Baker, Mayflower ①②	7 9"
15	Baker, Empire ①②	8 9¾"
	Baker, Empire ①②	7 8¾"
	Baker, Empire ①②	6 7¾"
	Baker, Empire ①②	5 7¼"
	Baker, Empire ①②	4 6¾"
	Baker, Empire ①②	3 5¾"
	Baker, Empire ①②	2½ 5¼"
16	Baker, Round Edge, Deep ①②③	8 10½"
	Baker, Round Edge, Deep ①②	7 9"
	Baker, Round Edge, Deep ①	6 8¼"
	Baker, Round Edge, Deep ①③	5 7¼"
	Baker, Round Edge, Deep ①④	4 6½"
	Baker, Round Edge, Deep ①⑤	3 5¾"
	Baker, Round Edge, Deep ①⑥	2½ 5¼"

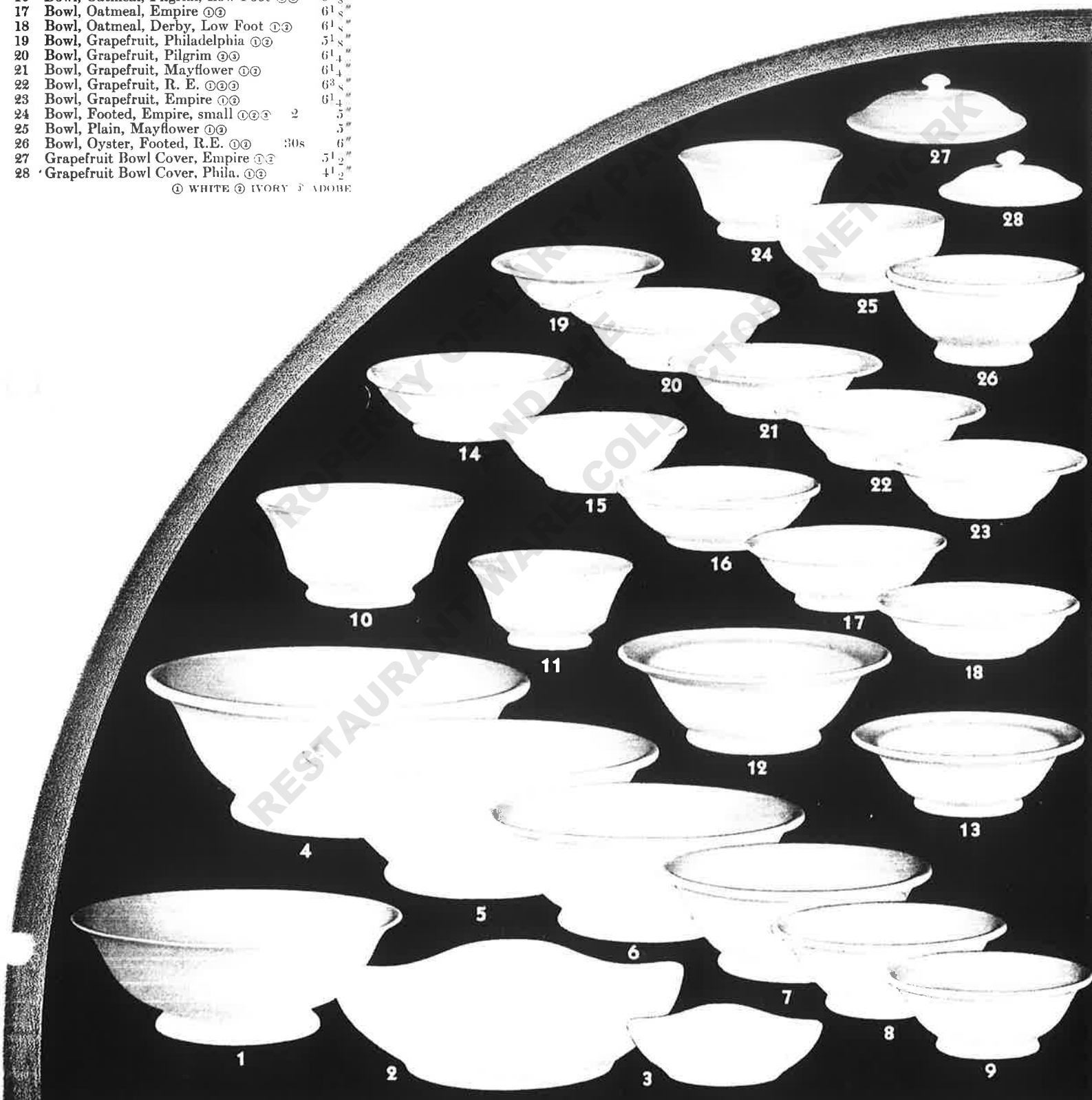
① WHITE ② IVORY ③ ADOBE

1	Salad, Mayflower ①	1	9 $\frac{5}{8}$ "
2	Salad, Dupont ①②	0	9 $\frac{1}{4}$ "
	Salad, Dupont ①②	2	7 $\frac{1}{2}$ "
	Salad, Dupont ①②	3	6 $\frac{3}{4}$ "
	Salad, Dupont ①②	4	6 $\frac{1}{4}$ "
	Salad, Dupont ①②	5	5 $\frac{1}{2}$ "
	Salad, Dupont ①	6	5 $\frac{1}{8}$ "
	Salad, Round Edge ①	1	11 $\frac{1}{4}$ "
	Salad, Round Edge ①②	2	10 $\frac{5}{8}$ "
6	Salad, Round Edge ①②	3	9 $\frac{5}{8}$ "
7	Salad, Round Edge ①②	4	8 $\frac{1}{8}$ "
8	Salad, Round Edge ①②	5	6 $\frac{7}{8}$ "
9	Salad, Round Edge ①②	6	6 $\frac{1}{8}$ "
10	Bowl, Footed, Mayflower, large ②	1	6 $\frac{1}{8}$ "
11	Bowl, Footed, Mayflower, small ②	2	5 $\frac{1}{2}$ "
12	Salad, Pilgrim ①②	4	8 $\frac{1}{4}$ "
13	Salad, Pilgrim ①②	5	6 $\frac{7}{8}$ "
14	Bowl, Oatmeal, R. E., large ①②		6 $\frac{1}{8}$ "
15	Bowl, Oatmeal, R. E., small ①②		5 $\frac{5}{8}$ "
16	Bowl, Oatmeal, Pilgrim, Low Foot ①②		6 $\frac{1}{8}$ "
17	Bowl, Oatmeal, Empire ①②		6 $\frac{1}{8}$ "
18	Bowl, Oatmeal, Derby, Low Foot ①②		6 $\frac{1}{8}$ "
19	Bowl, Grapefruit, Philadelphia ①②		5 $\frac{1}{8}$ "
20	Bowl, Grapefruit, Pilgrim ①②		6 $\frac{1}{4}$ "
21	Bowl, Grapefruit, Mayflower ①②		6 $\frac{1}{4}$ "
22	Bowl, Grapefruit, R. E. ①②③		6 $\frac{3}{8}$ "
23	Bowl, Grapefruit, Empire ①②		6 $\frac{1}{4}$ "
24	Bowl, Footed, Empire, small ①②③	2	5 $\frac{1}{2}$ "
25	Bowl, Plain, Mayflower ①②		5 $\frac{1}{2}$ "
26	Bowl, Oyster, Footed, R.E. ①②	30s	6 $\frac{1}{8}$ "
27	Grapefruit Bowl Cover, Empire ①②		5 $\frac{1}{2}$ "
28	Grapefruit Bowl Cover, Phila. ①②		4 $\frac{1}{2}$ "

① WHITE ② IVORY ③ ADOBE

Salads & Bowls [17]

SYRACUSE CHINA is foremost in development and quality.





Custards, Ramikins & Nappies

- | | |
|-----------------------------------|-------------|
| 1 Nappy, Chowder, California | 5" |
| 2 Nappy, Oyster, R. E. | 6 1/2" |
| 3 Nappy, Oyster, Philadelphia | 5 1/2" |
| 4 Nappy, Cereal, R. E. | 5" |
| 5 Nappy, Cereal, Philadelphia | 4 1/2" |
| 6 Nappy, Oatmeal, R. E. | 5 3/4" |
| 7 Nappy, Oatmeal, Plain | 5 3/4" |
| 8 Nappy, Oatmeal, Empire | 5 1/2" |
| 9 Custard, Child's | 7 1/2 oz. |
| 10 Custard, Empire, Unhandled | 5 3/4 oz. |
| 11 Custard, Wheat, Egg, Unhandled | 1 6 1/2 oz. |
| 12 Custard, Wheat, Egg, Unhandled | 2 4 oz. |
| 13 Nappy, Soup, Portland | 5 3/8" |
| 14 Nappy, Soup, Plain | 5 3/8" |
| 15 Nappy, Soup, R. E. | 5 1/2" |
| 16 Nappy, Soup, New Orleans | 5 1/8" |
| 17 Nappy, Soup, Philadelphia | 5 1/4" |
| 18 Ramikin, Fluted | 1 4 1/2 oz. |
| 19 Ramikin, Fluted | 2 3 oz. |
| 20 Ramikin, Rochester | 1 4 1/2 oz. |
| 21 Ramikin, Rochester | 2 3 3/4 oz. |
| 22 Ramikin, Mayflower | 5 oz. |
| 22 Ramikin Plate, Mayflower | 5 1/4" |

① WHITE ② IVORY ③ ADOBE

SYRACUSE CHINA is unconditionally guaranteed against crazing.

SYRACUSE CHINA glaze has high lustre
and is exceptionally hard and durable.

1	Pudding Dish, Ind., 5½ oz. Emp., with cover ①③	4½"
2	Jelly, Individual, Empire ①③③	3"
3	Almond Dish, Empire ①③	3¾"
4	Fruit Saucer, Mayflower ①	5"
5	Fruit Saucer, Mayflower ①③	4½"
6	Fruit Saucer, California ①③③	3½"
7	Fruit Saucer, California ①	3"
8	Fruit Saucer, Pilgrim ②③	4½"
9	Fruit Saucer, Pilgrim ②③	3½"
10	Fruit Saucer, Round Edge ①	4¾"
11	Fruit Saucer, Round Edge ①③	4½"
12	Fruit Saucer, Round Edge ①③	4"
13	Fruit Saucer, Round Edge ①③	3½"
14	Fruit Saucer, Round Edge ①③	3"
15	Fruit Saucer, Elite, Rim Deep ①③	4½"
16	Fruit Saucer, Elite, Rim Deep ①③	4"
17	Fruit Saucer, Conic ①	3½"
18	Fruit Saucer, Empire ①③	5"
19	Fruit Saucer, Empire ①③	4½"
20	Fruit Saucer, Empire ①③	3½"
21	Fruit Saucer, Empire ①③	3"
22	Fruit Saucer, Winchester ②	4½"
23	Ice Cream Dish, Round Edge ①	4½"
24	Ice Cream Dish, Round Edge ①	4"
25	Ice Cream Dish, Round Edge ①	3½"
26	Ice Cream Shell ①③	1"
27	Ice Cream Shell ①③	2"

① WHITE ② IVORY ③ ADOBE

Fruit Saucers & Ice Cream Dishes

[19]



BY PAUL
TORS NETWORK

SR-28

Service Plates

Elton ①②	10	10 ⁵ / ₈ "
Oxford ①②	10	10 ⁵ / ₈ "
Rugby ①②	10	10 ⁵ / ₈ "
Winchester ②	10	10 ¹ / ₄ "

① WHITE ② IVORY

E-15

E-20



ALL SYRACUSE CHINA can be decorated
with exclusive designs or regular patterns.

1	Egg Cup, Empire, Unh'd	1 2 3	5 3/4 oz.
2	Mustard, New York, Unh'd, Cover Notched	1 2 3	2 1/2 oz.
3	Mustard, New York, Handled, Cover Notched	1	2 1/2 oz.
4	Mustard, New York, Unh'd, Cover Notched	2	1 1/2 oz.
5	Mustard, Philadelphia, with Ladle (cover)	1	5 1/2 oz.
6	Mustard, Philadelphia, with Ladle (cover)	2	2 1/2 oz.
7	Egg Cup, Boston, Footed	1 2	7 oz.
8	Egg Cup, Boston, Footed	2	5 oz.
9	Egg Cup, Boston, Footed	3	4 oz.
10	Egg Cup, Wheat, Unhandled	1 2 3	6 1/2 oz.
11	Egg Cup, Wheat, Handled	1	6 1/2 oz.
12	Egg Cup, Wheat, Unhandled	2	4 oz.
13	Egg Cup, Double, Pilgrim	3	6 oz.
14	Egg Cup, Double, Mayflower	3 3	4 1/2 oz.
15	Egg Cup, Single	3 3	1 oz.
16	Egg Cup, Double, Heavy	3 3	4 1/2 oz.

1 WHITE 2 IVORY 3 ADOBE

[22]

Egg Cups & Mustards





Celery Trays, Sauceboats & Pickles

1	Pickle, Shell	8"
2	Shirred Egg Dish	6 1/4"
3	Celery Tray, Round Edge	11"
4	Pickle, Round Edge	8 1/2"
5	Pickle, Mayflower	8"
6	Celery Tray, Empire	12 1/2"
7	Celery Tray, Empire	9 3/4"
8	Celery Tray, Empire	7 3/4"
9	Sauceboat, Round Edge	11 oz.
10	Sauceboat, Round Edge	4 1/2 oz.
11	Sauceboat, Round Edge	3 oz.
12	Sauceboat, Round Edge	2 oz.
13	Sauceboat, Mayflower, Oval, Fast Stand	18 1/2 oz.
14	Sauceboat, Mayflower, Round, Fast Stand	19 1/2 oz.
15	Chicken Pie Dish, Empire	5"

WHITE & IVORY & ADOBE

SYRACUSE CHINA is distinguished by its many original patterns specially created by the artists of the Onondaga Pottery Co.



Sugars

1	Sugar, Covered, St. Louis (1) (2)	11 oz.
2	Sugar, Covered, Round Edge (1) (2)	18 oz.
3	Sugar, Covered, Round Edge (1) (2)	13 oz.
4	Sugar, Covered, Round Edge (1) (2)	8½ oz.
5	Sugar, Covered, Mayflower (1) (2)	large 17 oz.
6	Sugar, Covered, Mayflower (1) (2)	med. 12 oz.
7	Sugar, Covered, Mayflower (1) (2)	small 7½ oz.
8	Sugar, Covered, Empire, Handled (1) (2)	13 oz.
9	Sugar, Covered, Empire, Unhandled (1) (2) (3)	13 oz.
10	Sugar, Covered, Pilgrim, Unhandled (1) (2)	large 8½ oz.
11	Sugar, Covered, Pilgrim, Unhandled (1) (2)	small 6 oz.
12	Sugar, Covered, Winchester (1) (2)	9½ oz.
13	Sugar, Covered, Pilgrim, Handled (1) (2)	large 8½ oz.
14	Sugar, Covered, Pilgrim, Handled (1) (2)	small 6 oz.
15	Sugar, Open Dessert, Pacific (1) (2)	8½ oz.
16	Sugar, Open Dessert, Hospital Tray (1) (2)	3½ oz.
17	Sugar, Open Dessert, Elite (1) (2)	6 oz.
18	Sugar, Open Dessert, Congress (1) (2)	4½ oz.

(1) WHITE (2) IVORY (3) ADOBE



& Creams

19	Cream, Delaware	1	1 oz.
20	Cream, Tremont, Unhandled	3	$3\frac{1}{4}$ oz.
21	Cream, Tremont, Unhandled	2	1 oz.
22	Cream, Tremont, Unhandled	1	$3\frac{1}{2}$ oz.
23	Cream, Boston, Unhandled	2	$1\frac{3}{4}$ oz.
24	Cream, Boston, Unhandled	1	$2\frac{1}{2}$ oz.
25	Cream, Boston, Handled	2	$1\frac{3}{4}$ oz.
26	Cream, Ohio, Unhandled	2	1 oz.
27	Cream, Ohio, Handled	2	1 oz.
28	Cream, Waldorf, Unhandled	1	4 oz.
29	Cream, Portland, Handled, Extra Heavy	3	$1\frac{1}{2}$ oz.
30	Cream, Portland, Handled	2	$2\frac{1}{2}$ oz.
31	Cream, Portland, Handled	1	$1\frac{1}{4}$ oz.
32	Cream, Portland, Unhandled	3	$1\frac{3}{4}$ oz.
33	Cream, Portland, Unhandled	2	$2\frac{1}{2}$ oz.
34	Cream, Portland, Unhandled	1	$1\frac{1}{4}$ oz.
35	Cream Pitcher, Mayflower	Small	6 oz.
36	Cream Pitcher, Mayflower	med.	10 oz.
37	Cream Pitcher, Mayflower	large	14 oz.
38	Cream Pitcher, Winchester		$6\frac{3}{4}$ oz.

* WHITE z IVORY x ADORN



SYRACUSE CHINA is extremely durable and amazingly resistant to chipping and breaking.

[26]

Comports

1	Comport, Illinois ①	4	6 1/2"
2	Comport, Empire, Low Foot ①②	4	6 1/8"
3	Comport, Empire, Low Foot ①	1	9 5/8"
4	Comport, Empire, Low Foot ①	2	8 7/8"
5	Comport, Empire, Low Foot ①	3	7 7/8"
6	Comport, Empire, High Foot ①	2	8 3/4"
7	Comport, Empire, High Foot ①	3	8"
8	Comport, Empire, High Foot ①	4	7"
9	Comport, Empire, High Foot ①	5	5 1/8"
10	Comport, Mayflower, Low Foot ②	2	8 7/8"
11	Comport, Mayflower, Low Foot ②	3	7 7/8"

① WHITE ② IVORY

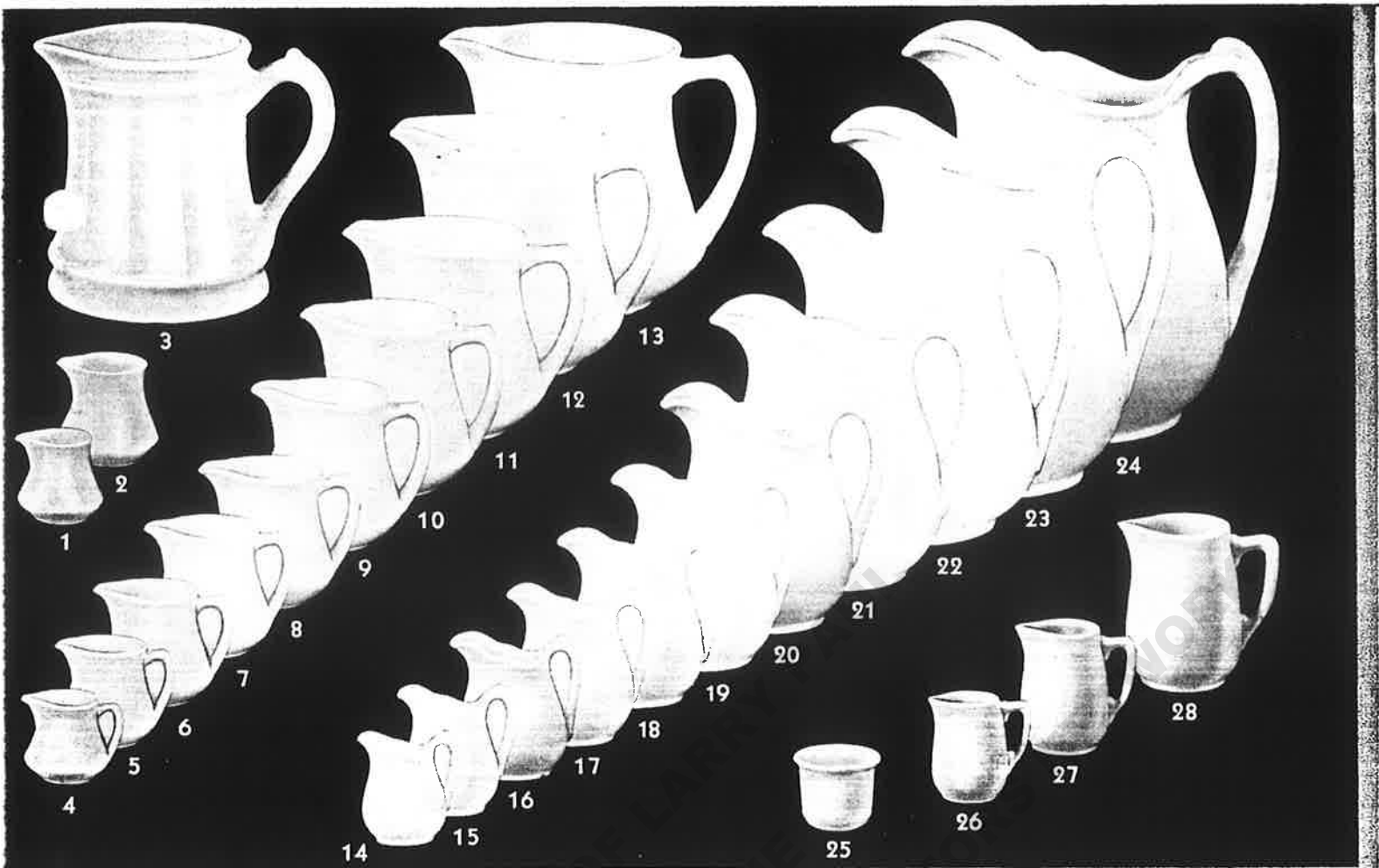
Miscellaneous Items [27]

- | | | |
|---|---|-----------|
| 1 | Tea Solitaire, Tray ① | 8 1/4" |
| 1 | Tea Solitaire, Cup, Mayflower, Tea ① | 6 1/2 oz. |
| 2 | Toast or Cake Cover, Penn. with hole ①② | 5 3/4" |
| 3 | Waffle or Muffin Cover, Elite ①② | 7 1/8" |
| 4 | Cake Plate, Mayflower ①② | 10 1/4" |
| 5 | Ice Tub, Colonial, fluted ① | 10 pts. |
| 6 | Chop Dish, Mayflower ①② | 12 1/2" |

① WHITE ② IVORY

SYRACUSE CHINA retains its leadership of many years' standing.





Jugs or Pitchers

PROFESSIONAL RESTAURANT WARE CO.

SELECTION standards of SYRACUSE CHINA are unusually high, requiring careful inspection by trained craftsmen.

1	Empire, Unhandled ①	66	1 1/2 oz.
2	Empire, Unhandled ①	60	3 oz.
3	Hall Boy ①		40 oz.
4	Empire, Handled ①②	66	1 1/2 oz.
5	Empire, Handled ①②	60	3 oz.
6	Empire, Handled ①②	54	4 1/2 oz.
7	Empire, Handled ①②	48	6 oz.
8	Empire, Handled ②③	46	7 oz.
9	Empire, Handled ①②③	42	11 oz.
10	Empire, Handled ①②	36	16 oz.
11	Empire, Handled ①②	30	26 oz.
12	Empire, Handled ①	24	42 oz.
13	Empire, Handled ①	12	60 oz.
14	Round Edge, Handled ①	60	1 3/4 oz.
15	Round Edge, Handled ①	54	2 1/2 oz.
16	Round Edge, Handled ①	50	4 oz.
17	Round Edge, Handled ①	48	5 oz.
18	Round Edge, Handled ①	46	8 oz.
19	Round Edge, Handled ①	42	12 oz.
20	Round Edge, Handled ①	36	21 oz.
21	Round Edge, Handled ①	30	34 oz.
22	Round Edge, Handled ①	24	58 oz.
23	Round Edge, Handled ①	12	76 oz.
24	Round Edge, Handled ①	6	96 oz.
25	Hot Fudge, Empire ①③		1 3/8 oz.
26	Elite, Handled ①②	60	2 oz.
27	Elite, Handled ①②	54	3 1/4 oz.
28	Elite, Handled ①②	46	8 1/2 oz.

① WHITE ② IVORY ③ ADOBE

ITEMS in SYRACUSE CHINA are scientifically designed—resulting in perfect balance and symmetry.

1	Cocoa Pot, Empire ①②	10 oz.
2	Tea Pot, Lobe ①②	2 11 oz.
3	Tea Pot, Mayflower ①②	2 13½ oz.
4	Tea Pot, Winchester ②	27 oz.
5	Tea Pot, Harvey ①	19 oz.
6	Tea Pot, Mayflower ①②	1 2 pts.
7	Coffee Pot, Empire ①②	3 12 oz.

① WHITE ② IVORY

Tea Pots, Coffee Pots & Cocoa Pot





Room Ware

SYRACUSE CHINA is used by more
leading Hotels, Restaurants, Hospitals,
Clubs and Railroads in this country,
than any other china.

- | | | |
|---|--------------------------------|------------|
| 1 | Dresser Tray, Empire ① | 6½" x 10⅝" |
| 2 | Match Stand, Empire, Barrel ①② | 5½" |
| 3 | Match Stand, Savoy ①② | 5½" |
| 4 | Match Stand, Pacific ① | 4" |
| 5 | Soap, Open, Ribbed, Empire ① | 4½" |
| 6 | Candlestick, Handled, Empire ① | 4½" |
| 7 | Candlestick, Unhan'd, Empire ① | 4½" |
| 8 | Cuspidore ① | 7½" |

① WHITE ② IVORY

Underglaze Decorations - White, Old Ivory & Adobe

A FEW PRINT, DECALCOMANIA AND HAND PAINTED PATTERNS, SELECTED FROM A WIDE RANGE OF DECORATIONS



87901
Old Ivory



P-99
Adobe



P-82
Adobe



0801
Old Ivory



44965
White



47775
White



79401
Old Ivory



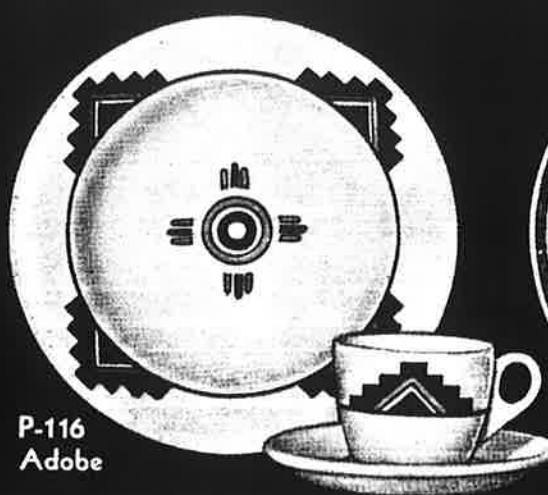
90901
Old Ivory



P-34
White



85401
Old Ivory



P-116
Adobe



90601
Old Ivory

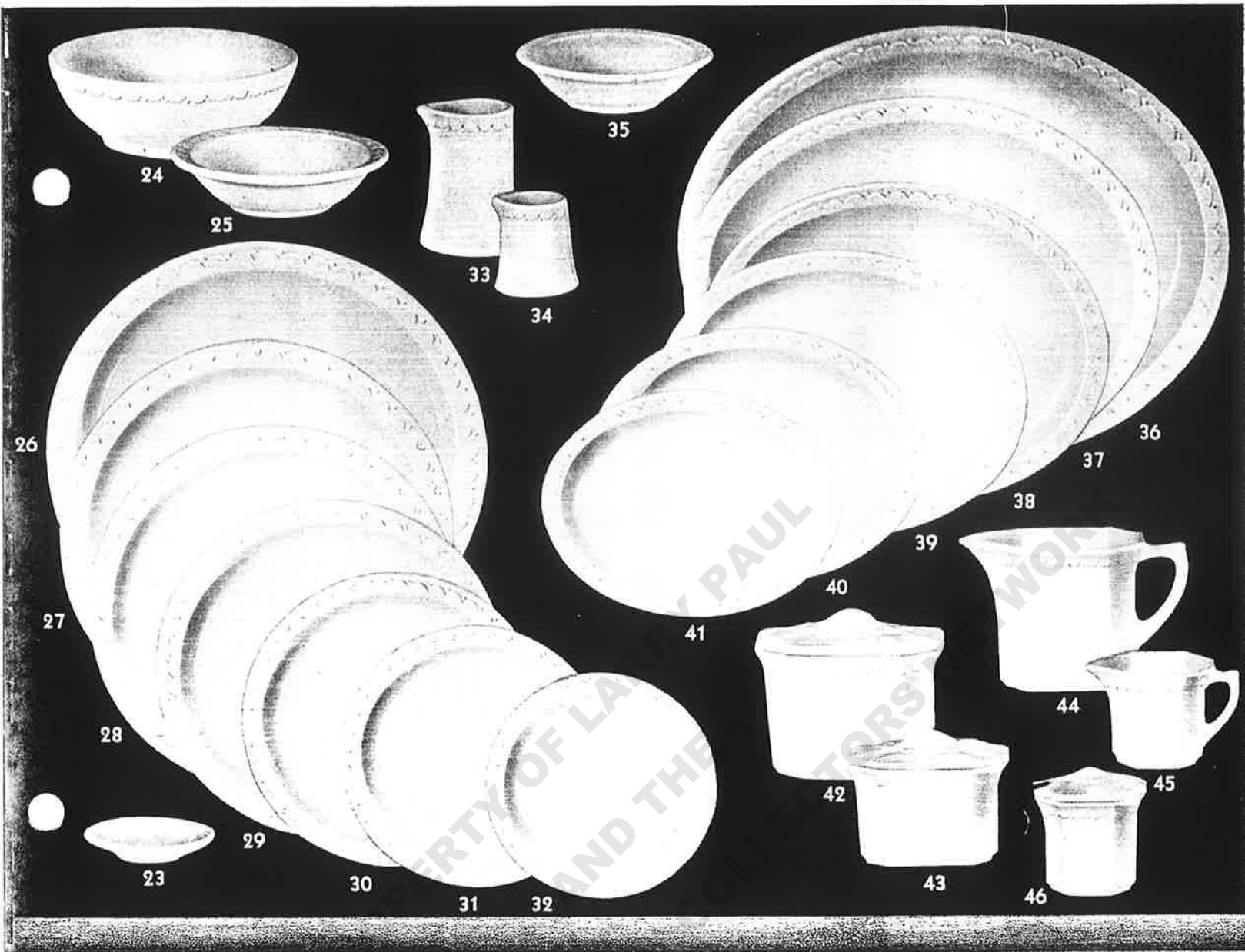


Econo-Rim Ware

In Adobe & White

1	Coaster	3	
2	Ash Tray	3	
3	Plate, Rim Deep	10 3/4"	
4	Plate, Coupe Deep	8 7/8"	
5	Grapefruit Bowl	7 1/4"	
6	Grapefruit Bowl	6 3/8"	large
7	Plate, J with well	6"	small
8	Plate, 3 Compartment Lunch	9 5/8"	
9	Plate, 5 Compartment Lunch	9 5/8"	
10	Bouillon Cover, Unhandled	3 7/8"	
11	Cup, Bouillon, Unhandled, Tea	6 oz.	
12	Dish, C Crescent	10 3/8"	
13	Dish, B Crescent	9 1/2"	
14	Dish, A Crescent	8 1/8"	
15	Cream, No. 3, Unhandled	3 1/4 oz.	
16	Cream, No. 1 1/2, Unhandled	2 3/8 oz.	
17	Cup, Tea, Shelton	7 oz.	
18	Cup, Tea, Ideal	5 1/4"	small
19	Saucer, Tea	9 oz.	
20	Cup, Tea, Chelsea	7 oz.	
21	Saucer, Tea	5 1/4"	small
22	Cup, A/D, Ideal	8 oz.	
23	Saucer A/D	6"	large

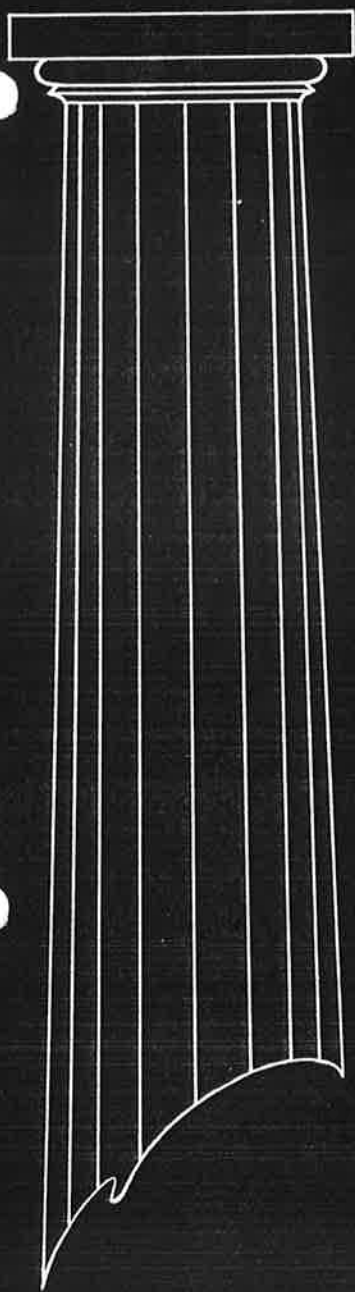
© WHITE ©



23	Butter, Individual	3"
24	Nappy, Oatmeal	5 $\frac{3}{4}$ "
25	Fruit, B	5"
26	Plate, I	10 $\frac{1}{2}$ "
27	Plate, J	9 $\frac{5}{8}$ "
28	Plate, I	9"
29	Plate, H	8 $\frac{1}{4}$ "
30	Plate, F	7 $\frac{1}{4}$ "
31	Plate, D	6 $\frac{1}{2}$ "
32	Plate, C	5 $\frac{1}{2}$ "
33	Cream, No. 1, Unhandled	3 $\frac{1}{2}$ oz.
34	Cream, No. 2, Unhandled	1 oz.
35	Fruit, A	4 $\frac{5}{8}$ "
36	Dish, K	13 $\frac{3}{8}$ "
37	Dish, I	11 $\frac{3}{8}$ "
38	Dish, G	9 $\frac{5}{8}$ "
39	Dish, F	8 $\frac{7}{8}$ "
40	Dish, E	8"
41	Dish, D	7 $\frac{1}{8}$ "
2	Sugar, Covered	large 11 oz.
	Sugar, Covered	small 6 oz.
	Cream, "E," Hld., Octagonal	8 oz.
	Cream "A," Hld., Octagonal	3 oz.
	Mustard, Covered	3 oz.

Ⓛ WHITE Ⓜ ADOBE

*ECONO-RIM is the space-saving china
originated by the Onondaga Pottery Co.*



Doric Ware

Its simple, unadorned form combining simplicity with beauty is designed for hard service. A necessary equipment for complete any decorated service.

Made in undecorated Adobe body only.

1	Sugar, Covered ③	small	3 oz.
2	Sugar, Covered ②	large	7 oz.
3	Tea Pot ③	small	9 oz.
4	Hot Water Pot ③		11 oz.
5	Tea Pot ③	large	32 oz.
6	Ash Tray ③		4 1/4"
7	Ash Tray, No-Rol ③		5 1/4"
8	Tea Pot, Globe ③		9 1/2 oz.
9	Cream, Ind., Unhandled ③		1 oz.
10	Cream, Handled ③		3 oz.

③ ADOBE

Underglaze Decorations - Econo-Rim

A FEW PRINT, DECALCOMANIA AND HAND PAINTED PATTERNS, SELECTED FROM A WIDE RANGE OF DECORATIONS



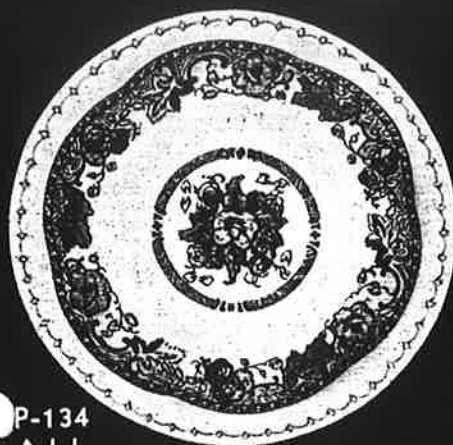
P-144
White



P-153
Adobe



P-127
Adobe



P-134
Adobe



P-105
Adobe



85803
White



P-145
Adobe



86801
White



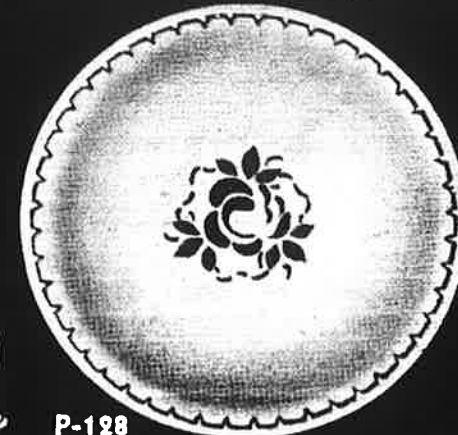
89101
Adobe



50382
White



50875
White



P-128
Adobe

Shelledge

A CERAMIC accomplishment in pure white, unusually thin dinnerware—decorated in intaglio—suitable for many service combinations, for festive occasions or everyday use.



[36]

- 1 Toast or Muffin Cover ①
- 2 Salad Bowl ①
- 3 Plate, Floral ①
- 4 Plate, Plain ①
- 5 Plate, Fruit ①
- 6 Plate, Fish ①
- 7 Plate, Floral ①
- 8 Plate, Plain ①
- 9 Plate, Floral ①
- 10 Plate, Plain ①

5 1/4"
10"
6 3/4"
6 1/4"
8 1/8"
8 1/8"
8 1/8"
9"
9"

- 7 Cup, A/D ①
- 8 Saucer, A/D ①
- 9 Cup, Tea ①
- 10 Saucer, Tea ①
- 11 Cream ①
- 12 Sugar, Covered ①
- 13 Hot Water Pot ①
- 14 Tea Pot ①
- 15 Bowl, Plain, Ind. Sugar ①
- 16 Bowl, Plain, Ind. Sugar ①



11



12



15



13



14



17



18



19

Plate, Floral ①
Plate, Plain ①
Plate, Fish ①
Plate, Floral ①
Plate, Plain ①
Bowl, 3-
Bowl, 4-
Bowl, 5-
Bowl, 6-
Bowl, 7-
Bowl, 8-
Bowl, 9-
Bowl, 10-
Bowl, 11-
Bowl, 12-
Bowl, 13-
Bowl, 14-
Bowl, 15-
Bowl, 16-
Bowl, 17-
Bowl, 18-
Bowl, 19-

10"
10"
11 1/4"
11 1/4"
11 1/4"
11 1/4"
10 oz.
9 1/2 oz.
6 3/5"
6 oz.
① WHITE

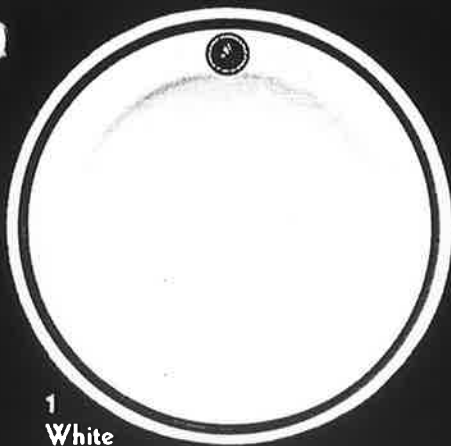


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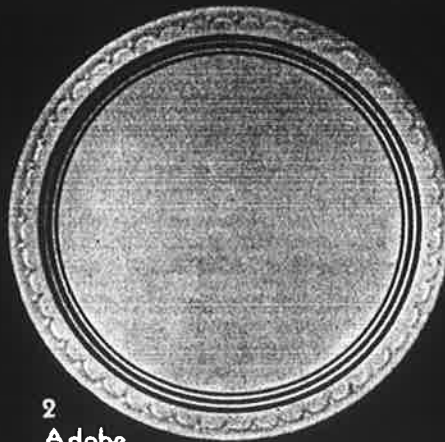
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overall measurements.

Underglaze - Lines & Crests

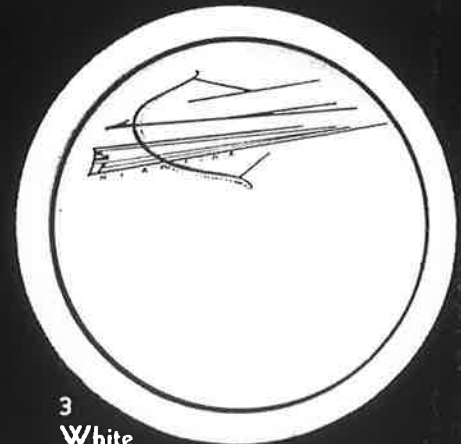
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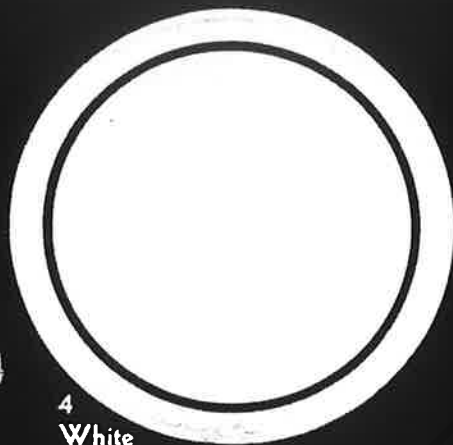
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White



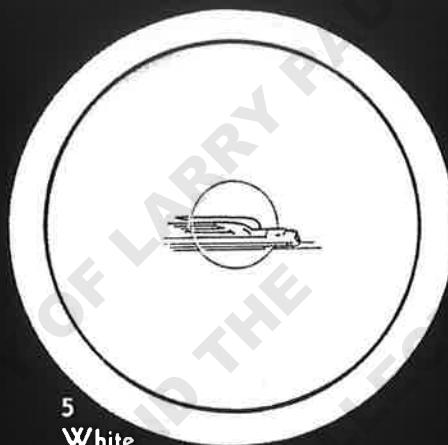
2
Adobe



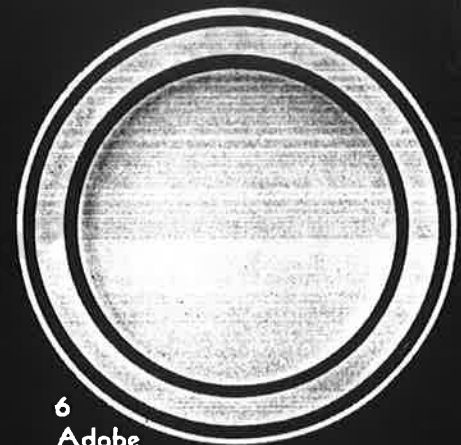
3
White



4
White



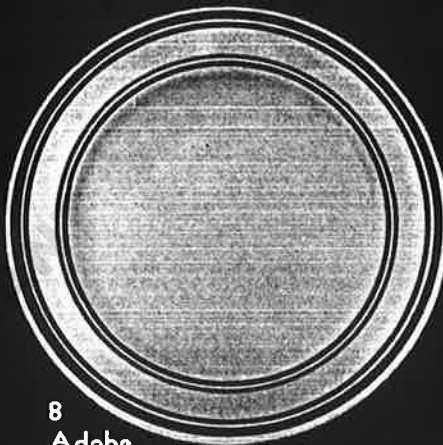
5
White



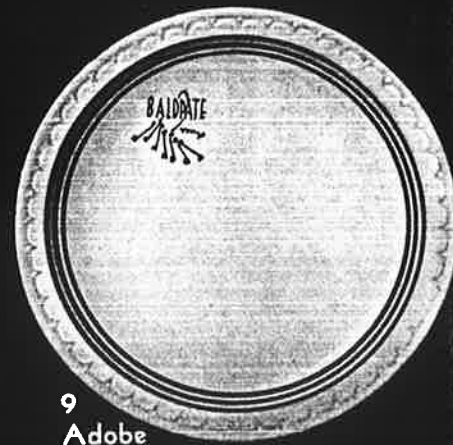
6
Adobe



7
Adobe



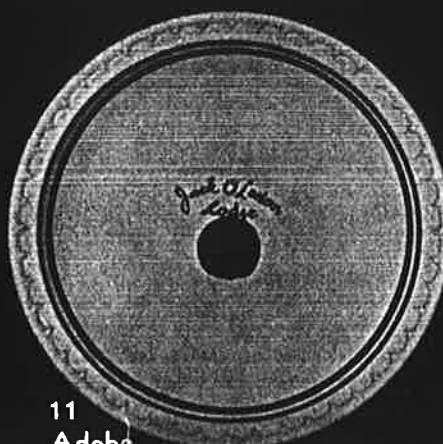
8
Adobe



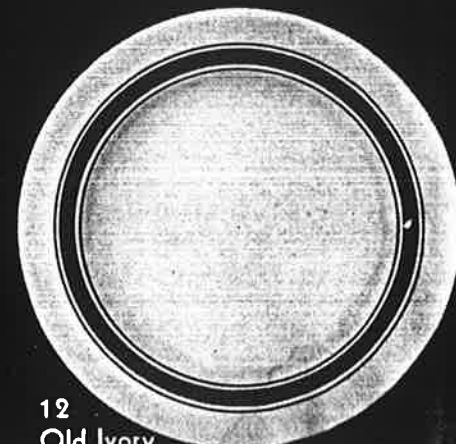
9
Adobe



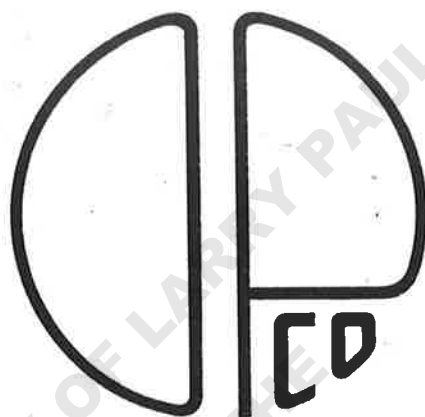
10
White



11
Adobe



12
Old Ivory



551 FIFTH AVE.
NEW YORK CITY

OPCO
SYRACUSE
CHINA

58 E. WASHINGTON ST.
CHICAGO, ILL.



Seventy-five Years

OF DISTINGUISHED

AMERICAN

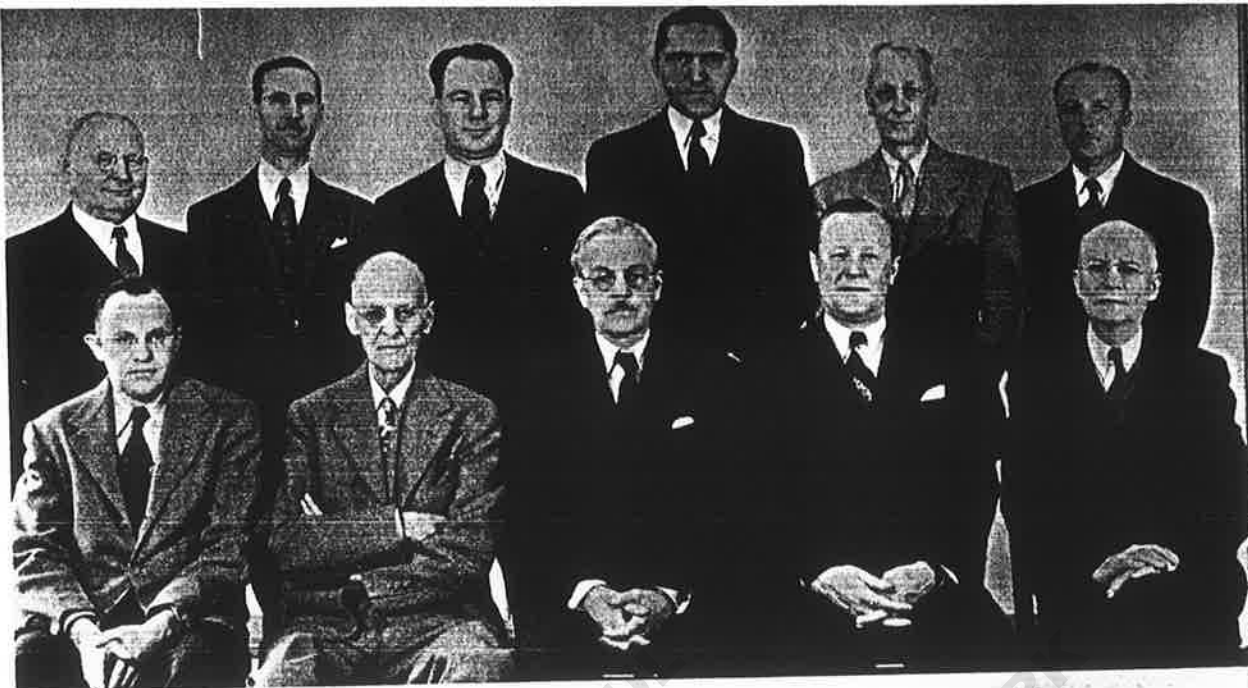
CRAFTSMANSHIP



ONONDAGA POTTERY COMPANY

SYRACUSE, N.Y.

Harry Aitken
 Douglas Bourne
 Guy Cowan
 Edwin Hinrichs
 Alfred Hoffmann
 Charles McKaig
 Edward Otis
 Richard Pass
 Adam Schylinski
 MacFarland Wetmore
 John Wigley



Art Council

IN JANUARY of 1942 Mr. Pass organized the Art Council, which is composed of our artists, designers and other members who act as advisers. The purpose of this group is to design new and original patterns, new shapes, and to improve upon our present shapes, not only from a standpoint of market acceptance but also from a shop production consideration as well. Practicability from a manufacturing point of view is the keynote of all Art Council procedure.

Our new Airlite China is an example of the type of original shapes the Art Council group is developing. During the war years we predicted air travel in post war would become a large industry, and we believed the service of food aboard planes would be an important factor in air transportation. Upon this premise we started work in the development of a china which would be suitable for serving food aloft. In order for china to be suited for airplane food service it had to be light weight, lighter than anything the market offered. This then was our basic clue which guided our thinking:

Experiment after experiment began. Finally we produced a weight of China which we believed

satisfactory. After this came the development of shapes which we thought would be practical from a manufacturing standpoint and functional for this new use for Syracuse China. Again we proceeded with trial and error method in modeling shapes and sizes of this new feather-weight ware. After many months of work we produced in sample form several items, which in our opinion would serve food aboard an airplane efficiently and pleasingly to the passenger. These shapes were submitted to the American Airlines who recognized the advantage of using China over any other item for food service aloft. American Airlines made exhaustive tests of our ware in actual food service. Within a few months we received orders from them for Airlite China, which has now been made and is in service aboard American Airlines planes. It is interesting to note that the original shapes, sizes and weights (with some very minor changes) as developed by Art Council were purchased by this Airlines company.

When conditions permit many other new and original shapes developed by Art Council will be flowing through our production lines. Coupled with these shapes will be new decorations. These decorations are based upon contemporary design and colors; they incorporate good taste with the scale of design favored by the market, which we have called the youthful market; the market of forward thinking Americans.

O. P. CO.
CHINA.
SEMI-VITREOUS

After many years of experimentation, a new product referred to as "Semi-Porcelain" appeared on the market in 1885. By the next year, an improved product was developed, which was, as the back stamp indicates, a superior grade of hard fired porcelain in table items. This ware was guaranteed against crazing, which we believe to have been the first time American made tableware carried such warranty.



1888 marked the first production of a pure translucent china, "Imperial Geddo." A very beautiful and fragile product, it was composed of strictly American clays, and was confined to a small line of art ware.



The beginning of the so called "Gay Nineties" saw the first showing of "Syracuse China" as we know it today. A full line of thin, translucent dinnerware was completed by 1891 and marketed as "Syracuse China" for the first time. A strictly American product, combining many ideas and methods based on twenty years of experimentation, suggested a trade mark representative of the "New World," which was adopted in 1893.

O.P.CO.
SYRACUSE
CHINA

The present "Syracuse China" trade mark came into existence at the time of the Spanish-American War in 1898, and is still seen on some of the present-day product.



Through the era of the giddy "Roaring Twenties" or the "Flapper Age," the Onondaga Pottery Company progressed steadily, in spite of all distractions, to perfect and produce both dinnerware and hotel china in ivory body from 1926 to 1928.



1929 ushered in the great stock market crash and the following years of depression and "hard times." Yet by 1932, the Onondaga Pottery Company had developed and marketed an entirely new idea in the line of china, "Adobe Ware." A dark body of this nature was, to speak mildly, somewhat at odds with the traditional ideas of fine china. But a certain amount of "peasant" type ware imported from Southern Europe was finding acceptance here although it was coarse and heavy. The west coast was the scene of the first general acceptance of the new line, whose brilliant Mediterranean colors harmonized so well with the darker background of the body.



The "Econo Rim" line of ware was introduced to the trade in 1933. With its almost indestructible nature due to style of structure, it has become very popular, not alone for its sturdy qualities, but for its space saving and eye appeal.



A new quality of fine, thin ware became a part of the Syracuse China line in 1937. Known as "Shelledge," it was, at that time, the lightest ware produced by this Company. As the trade name implies, the edge of each piece is fluted after the fashion of a sea shell. The fine texture and styling of "Shelledge" has created an unusually distinguished and delicate product.



The well known "Federal" shape made its appearance early in 1938, as a part of the dinnerware line. It is characterized by a simple fluting along the edge.



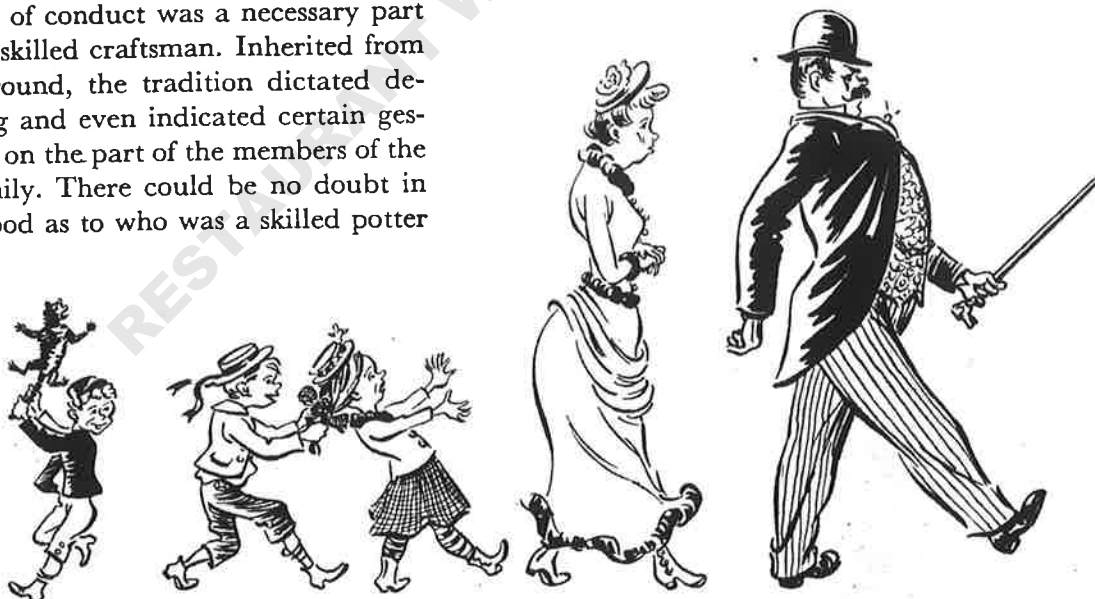
The most recent addition to the Syracuse China family is a strictly "high-flying" newcomer, the manufacture of which began in November 1945. "Airlite" china, paper thin, feather weight and shaped to enhance its delicacy, is the first china ever to be used on airlines.



As of January 1946, the old back stamp, used on white ware since 1896, was discontinued to make way for the latest trade mark which will appear on all of our white chinaware in the future.

From a small obscure beginning, Syracuse China has grown up to take its place of leadership in the ceramic industry. Those familiar back stamp trade marks have blazed a trail across the nation in homes, restaurants, and hotels. The ships at sea, the luxury diners on the railroads and now the American Airlines reveal the "mark" of Syracuse China to their patrons.

A Potter's Sunday afternoon in the 1880's.—A traditionalized code of conduct was a necessary part of the life of a skilled craftsman. Inherited from English background, the tradition dictated details of clothing and even indicated certain gestures of respect on the part of the members of the immediate family. There could be no doubt in the neighborhood as to who was a skilled potter of importance.



“Selected Firsts”

Just as modern America is the result of pioneer efforts which blazed new trails across a wilderness and explored unknown lands, so is the prestige of modern Syracuse China the culmination of research and exploration in the field of ceramics during the past seventy-five years.

The Milestones of Progress

- 1885**—Hard fired semi-porcelain, guaranteed against crazing.
- 1890**—Creation and quantity production of thin, translucent, American type chinaware in decorative pieces and for household tableware.
- 1896**—Pioneering in the field of special designs of tableware for hotel service, the Onondaga Pottery Company became the first American Pottery to produce the Rolled Edge Shape which has since become so generally used.
- 1897**—First American Pottery to establish its own ceramic lithograph decalcomania plant.
- 1908**—Developed and produced the first underglaze multi-color decalcomania to be made either in this country or abroad.
- 1928**—Perfected and made the first vitrified Ivory Hotel China.
- 1932**—Perfected and produced the Adobe line of vitrified hotelware.
- 1933**—Developed the Syratone Process of decorating, yielding mass color effects of great variety.
- 1933**—Introduced Econo-Rim, a new body design of distinction and having unusual space saving qualities.
- 1934**—Developed Artint decoration for Econo-Rim ware.
- 1937**—Perfected and produced the Shadowtone decoration which offers a wide variety of patterns and distinctive decorative creations.
- 1938**—Development of the Vitritone Process for mass color effects.
- 1945**—Production of Airlite china, the first ever used on passenger airlines. First to make thin chinaware production a commercial success in America.



HIGH AWARD MEDAL
RECEIVED AT THE WORLD'S COLUMBIAN
EXPOSITION OF 1893



GRAND PRIZE MEDAL
AWARDED TO ONONDAGA POTTERY
COMPANY IN 1904 AT THE LOUISIANA
PURCHASE EXPOSITION IN ST. LOUIS

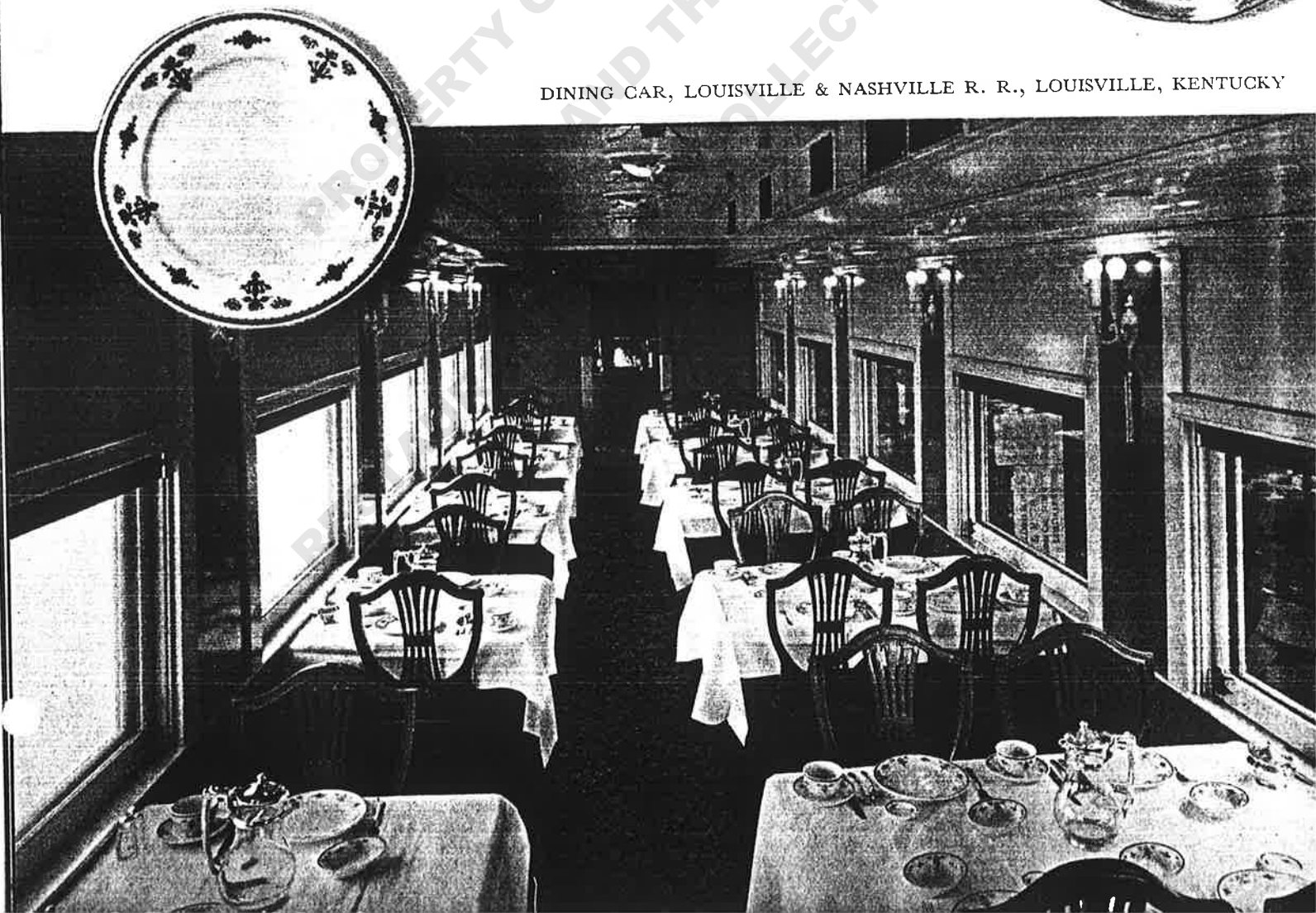


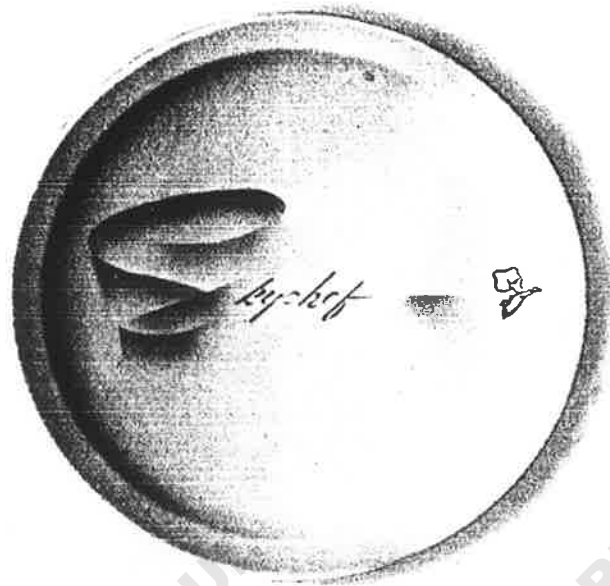


DINING CAR, THE HIAWATHA OF THE CHICAGO, MILWAUKEE,
ST. PAUL AND PACIFIC R. R.



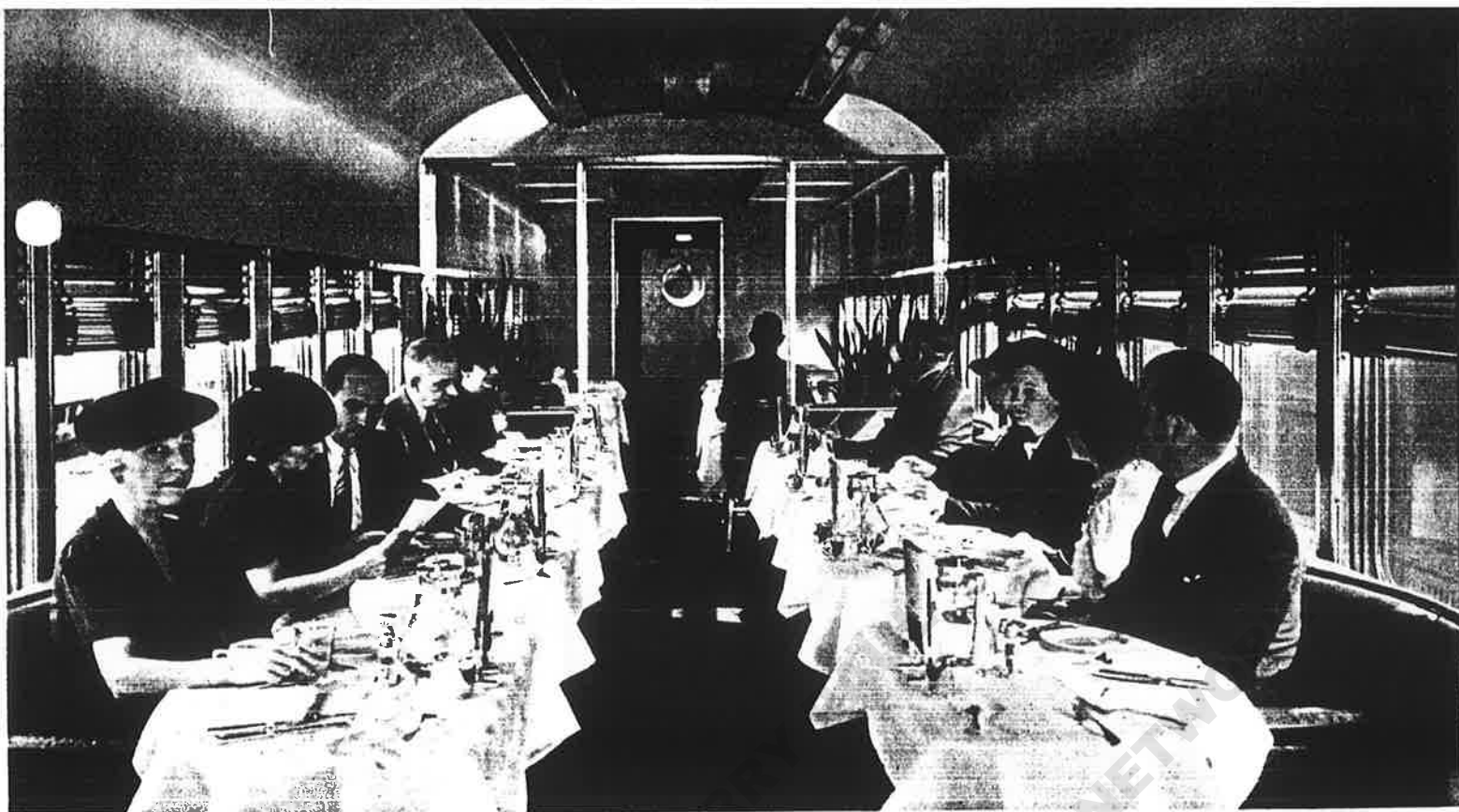
DINING CAR, LOUISVILLE & NASHVILLE R. R., LOUISVILLE, KENTUCKY





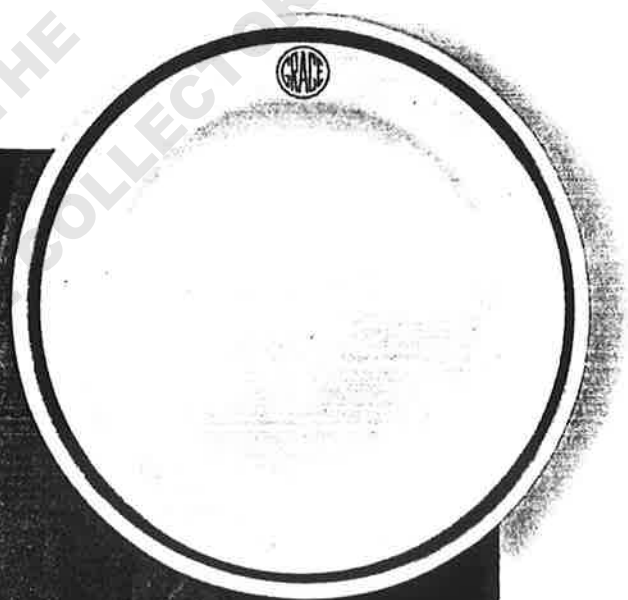
SKY CHEFS, HARTFORD UNIT





THE MERCURY, NEW YORK CENTRAL SYSTEM

DINING ROOM, S. S. SANTA ROSA, GRACE LINES





SYRACUSE CHINA IN SERVICE ON ONE OF THE
SANTA FE'S SUPER CHIEF DINERS

